

1. Record Nr.	UNISA996465263803316
Autore	Miller Tyrus <1963->
Titolo	Modernism and the Frankfurt School / / Tyrus Miller [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2014
ISBN	1-4744-0086-8 0-7486-9471-4
Descrizione fisica	1 online resource (viii, 179 pages) : digital, PDF file(s)
Collana	Edinburgh critical studies in modernist culture Modernism and the Frankfurt School
Classificazione	EC 2430
Disciplina	301.01
Soggetti	Frankfurt school of sociology Modernism (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 08 Aug 2016).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modernism and the Frankfurt School -- Walter Benjamin -- Theodor Adorno -- Herbert Marcuse -- The new wave: modernism and modernity in the later Frankfurt School.
Sommario/riassunto	Provides a single-volume introduction to the important connection of Frankfurt School thought and modernist culture. Tyrus Miller's book offers readers a focused introduction to the Frankfurt School's important attempts to relate the social, political, and philosophical conditions of modernity to innovations in twentieth-century art, literature, and culture. The book pursues this interaction of modernity and modernist aesthetics in a two-sided, dialectical approach. Not only, Miller suggests, can the Frankfurt School's penetrating critical analyses of the phenomena of modernity help us develop more nuanced, historically informed and contextually sensitive analyses of modernist culture; but also, modernist culture provides a field of problems, examples, and practices that intimately affected the formation of the Frankfurt School's theoretical ideas. The individual chapters, which include detailed discussions of Walter Benjamin, Theodor Adorno, Herbert Marcuse as well as a survey of later Frankfurt School influenced thinkers, discuss the ideas of a given figure with an emphasis on particular artistic media or contexts: Benjamin with lyric poetry and architecture as urban art forms; Adorno with music; Marcuse with the

liberationist art performances and happenings of the 1960s. Key Features: * Introduces well-studied major figures such as Benjamin and Adorno in a new light, while connecting their ideas with problems in modernist art and culture *Offers a clear, thorough, and relevant survey of major ideas and figures *Provides a revisionary view of the rigorous connection of Frankfurt School theory and modernist culture

2. Record Nr.	UNISA996320865103316
Titolo	Anuario de investigaciones
Pubbl/distr/stampa	Buenos Aires, : Facultad de Psicología, UBA, Subsecretaría de Investigaciones, [1989]-
ISSN	1851-1686
Descrizione fisica	1 online resource
Disciplina	150/.5
Soggetti	Psychology - Argentina Psychology Periodicals. Argentina
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910967582903321
Autore	Ball Stephen J.
Titolo	Foucault, power, and education / / Stephen J. Ball
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-15612-7 0-203-07866-7 1-283-89431-9 1-136-15613-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (242 pages)
Collana	Routledge key ideas in education series
Classificazione	EDU000000EDU034000
Disciplina	370.1
Soggetti	Education - Philosophy Education - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Do We Really Need Another Book About Foucault? -- 2. Let's Rewrite the History of Education Policy -- 3. A Thoroughly Modern Education - Blood Flows Through it! -- 4. How Not to be Governed in That Way?
Sommario/riassunto	Foucault, Power, and Education invites internationally renowned scholar Stephen J. Ball to reflect on the importance and influence of Foucault on his work in educational policy. By focusing on some of the ways Foucault has been placed in relation to educational questions or questions about education, Ball highlights the relationships between Foucault's concepts and methods, and educational research and analysis. An introductory chapter offers a brief explanation of some of Foucault's key concerns, while additional chapters explore ways in which Ball himself has sought to apply Foucault's ideas in addressing contemporary educational issues. In this intensely personal and reflective text, Ball offers an interpretation of his Foucault - That is, his own particular reading of the Foucauldian toolbox. Ideal for courses in education policy and education studies, this valuable teaching resource is essential reading for any education scholar looking for a starting point into the literature and ideas of Foucault.