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Sommario/riassunto	This comparative ethnography of a Muslim and a Christian Palestinian refugee camp in Lebanon focuses on contrasting social belonging processes through a ritualization approach. Leonardo Schiocchet argues that contrasts emerge out of the intersectionality of religiosity, nationhood, refugeeness and politics, and synthesizes academic research on piety and moral self-cultivation and on the everyday-life of religious communities. He contributes to the literature on refugees at large, and Palestinian refugees in special, with the unique dense socio-historical portrait of two refugee camps for which there is almost no recorded literature.