

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNISA996465262303316   |
| Titolo                  | Culture <sup>2</sup> : Theorizing Theory for the Twenty-First Century, Vol. 1 // ed. by Frank Kelleter, Alexander Starre   |
| Pubbl/distr/stampa      | Bielefeld : , : transcript Verlag, , [2022]<br>©2022   |
| ISBN                    | 3-8394-5787-4  |
| Descrizione fisica      | 1 online resource (266 p.)   |
| Collana                 | American Culture Studies ; ; 34  |
| Soggetti                | SOCIAL SCIENCE / Popular Culture   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Frontmatter -- Contents -- Works in Chronological Order -- Entry -- Culture <sup>2</sup> : Entry -- Form . Critique -- 1. Make the Dialectic Great Again! -- 2. Only a Matter of Form? -- 3. Relate, Resist, Resurface -- The Late Great Age of Literature -- 4. The McGurl Era? -- 5. Reading and Writing (at) the Site of the Social -- Humans and Other Species -- 6. Cloud-Reading with John Durham Peters's The Marvelous Clouds (2015) -- 7. Infinite Fungus -- Structures of Feminist Feeling and Storytelling -- 8. Sorting through Feminist Cabinets with Clare Hemmings's Why Stories Matter (2011) -- 9. Affect, the Popular, and Vogues of Feeling in Pop Culture (Studies) -- Cruel Optimism -- 10. Style under Stress -- 11. Structures of the Impasse -- Inter Disciplinary Anxieties -- 12. A Connexionist Bartleby? -- 13. Of Apes and Children -- American Redescriptions -- 14. Polarization and the Limits of Empathy -- 15. Thick Redescription -- Contributors |
| Sommario/riassunto      | How to do cultural studies in the 21st century? This essay collection is not a handbook, encyclopedia, or a »state of the field« compendium. Instead, it is a reflexive exercise in cultural studies, featuring fifteen accessible essays on a selection of critical key works published since 2000. The contributors aim to provide readers with a fresh and engaging look at recent criticism, exploring the interdisciplinary traffic of theories, methods, and ideas within the field of cultural and literary studies. This book shows how the work of Lauren Berlant, Rita Felski, Fred Moten, Anna Tsing, and others can inspire new thinking and   |

theorizing for the twenty-first century.

---