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Autore	Waterhouse Elizabeth
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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Preface -- Introduction -- PART I – ART WORLD -- Introduction to Part I: Art World -- Chapter 1: Ensemble: William Forsythe & Team -- Chapter 2: The Institutions of Ballett Frankfurt & The Forsythe Company -- Chapter 3: The Dancers -- Chapter 4: The Dancers' Practices -- Chapter 5: Duo's Art World -- PART II – MOVEMENT -- Introduction to Part II: Movement -- Chapter 6: The Movement of Showerhead -- Chapter 7: Movement Material & Relations -- Chapter 8: Entrainment -- Chapter 9: Movement Profile of Duo -- PART III – CREATION -- Introduction to Part III: Creation -- Chapter 10: Creating Duo (1996) -- Chapter 11: Re-Creating Duo (1996–2016) -- Conclusion: Choreography as Creative Organization -- Bibliography -- Appendix
Sommario/riassunto	Told from the perspective of the dancers, Processing Choreography: Thinking with William Forsythe's Duo is an ethnography reconstructing the dancers' activity within William Forsythe's Duo project, written legibly for readers in dance studies, the social sciences, and dance practice. Considering how the choreography of Duo emerges through practice and changes over two decades of history (1996-2018), Elizabeth Waterhouse offers a nuanced picture of creative cooperation and institutionalized process - arguing for choreography as a nexus of people, im/material practices, contexts, and relations. As a former Forsythe dancer herself, the author gives novel insight into this choreographic community.

