

1. Record Nr.	UNISA996465260203316
Titolo	Shooting the family : transnational media and intercultural values // edited by Patricia Pisters and Wim Staat [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , c2005
ISBN	1-280-95914-2 9786610959143 90-485-0540-2 1-4175-8341-X
Descrizione fisica	1 online resource (224 pages) : digital, PDF file(s)
Disciplina	306.85
Soggetti	Mass media and families Intercultural communication Communication, International Mass media and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 29 Jan 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction / Pisters, Patricia / Staat, Wim -- Part 1: The Family and the Media -- 1. Capturing the Family: Home Video in the Age of Digital Reproduction / Dijck, José van -- 2. Migrant Children Mediating Family Relations / Leeuw, Sonja de -- 3. The Shooting Family: Gender and Ethnicity in the New Dutch Police Series / Hermes, Joke / Bruin, Joost de -- Part 2: Private Matters, Public Families -- 4. Family Portrait: Queering the Nuclear Family in François Ozon's Sitcom / Kooijman, Jaap -- 5. Radicalism Begins at Home: Fundamentalism and the Family in My Son the Fanatic / Copier, Laura -- 6. Family Matters in Eat Drink Man Woman: Food Envy, Family Longing, or Intercultural Knowledge through the Senses? / Laine, Tarja -- Part 3: Translating Family Values -- 7. Saved by Betrayal? Ang Lee's Translations of "Chinese" Family Ideology / Kloet, Jeroen de -- 8. Eurydice's Diasporic Voice: Marcel Camus's Black Orpheus and the Family in Poet's Hell / Lord, Catherine M. -- 9. Archiving the (Secret) Family in Egoyan's Family Viewing / Baronian, Marie-Aude -- Part 4: Loving Families -- 10. Suspending the Body: Biopower and the

Contradictions of Family Values / Dasgupta, Sudeep -- 11. Unfamiliar Film: Sisters Unsettling Family Habits / Staat, Wim -- 12. Micropolitics of the Migrant Family in Accented Cinema: Love and Creativity in Empire / Pisters, Patricia -- List of Contributors -- Index

Sommario/riassunto

Shooting the Family, a collection of essays on the contemporary media landscape, explores ever-changing representations of family life on a global scale. The contributors argue that new recording technologies allows families an unusual kind of freedom - until now unknown - to define and respond to their own lives and memories. Recently released videos made by young migr as they discover new homelands and resolve conflicts with their parents, for example, reverberate alongside the dark portrayals of family life in the formal filmmaking of Ang Lee. This book will be a boon to scholars of film theory and media studies, as well as to anyone interested in the construction of the family in a postmodern world.
