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| Nota di contenuto | Introduction: Framing South Asian Writing in America and Britain, 1970-2010 -- Home and nation in South Asian Atlantic literature -- Close encounters with ancestral space : travel and return in Transatlantic South Asian writing -- Brave new worlds? Miscegenation in South Asian Atlantic literature -- 'Mangoes and cocunuts and grandmothers' : food in Transatlantic South Asian writing -- Conclusion: the future of South Asian Atlantic literature. |
| Sommario/riassunto | Tracing a literary lineage for works from different genres it identifies key trends in recent South Asian American and British Asian literature by considering the favoured formal and aesthetic modes of major writers and by relating their work to different historical developments sexual politics the marketplace and issues of literary value. |