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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction: The Dawn of the Modern Humanities / Bod, Rens -- I. Linguistics and Philology -- The Rise of Philology. The Comparative Method, the Historicist Turn and the Surreptitious Influence of Giambattista Vico / Leerssen, Joep -- Linguistics 'ante litteram'. Compiling and Transmitting Views on the Diversity and Kinship of Languages before the Nineteenth Century / Hal, Toon Van -- The Rise of General Linguistics as an Academic Discipline. Georg von der Gabelentz as a Co-Founder / Elffers, Els -- II. The Humanities and the Sciences -- The Mutual Making of Sciences and Humanities. Willebrord Snellius, Jacob Golius and the Early Modern Entanglement of Mathematics and Philology / Dijksterhuis, Fokko Jan -- A 'Human' Science: Hawkins's Science of Music / Semi, Maria -- Bopp the Builder. Discipline Formation as Hybridization: The Case of Comparative Linguistics / Karstens, Bart -- III. Writing History and Intellectual History -- Nineteenth-Century Historicism and Its Predecessors: Historical Experience, Historical Ontology and Historical Method / Bos, Jacques -- Fact and Fancy in Nineteenth-Century Historiography and Fiction: The Case of Macaulay and Roidis / Lika, Foteini -- The Humanities as the Stronghold of Freedom: John Milton's Areopagitica and John Stuart Mill's On Liberty / Gatti, Hilary -- IV. The Impact of the East -- The Impact on the European Humanities of Early

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### Sommario/riassunto

While it is clear that around 1800 the humanities as a discipline rose to prominence, it is less clear what the exact nature of this shift in academia was. Was it a sudden revolution caused by a momentary but powerful change in the zeitgeist or the turning point of a much longer process? In this volume, the editors have selected a series of essays that look at the origins of the humanities and find that long before 1800 the concept of the humanities was already at the fore. The shift around 1800 was thus mostly institutional, not theoretical. The Making of the Humanities traces this new finding through a broad range of disciplines including literary theory, linguistics, art history, and musicology.

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