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Nota di contenuto	Frontmatter -- Contents -- Preface. Approaches to a Multifaceted Master -- Prolog. Samuel van Hoogstraten and the Golden Age of Dutch Art, Literature, and Science: The Present Book and Future Research -- 1. Van Hoogstraten's Theory of Theory of Art / Blanc, Jan -- 2. Paradoxical Passages: The Work of Framing in the Art of Samuel van Hoogstraten / Brusati, Celeste -- 3. The Young Samuel van Hoogstraten, Corrected by Rembrandt / Broos, Ben -- 4. "Zwierich van sprong": Samuel van Hoogstraten's Night Watch / Taylor, Paul -- 5. Samuel van Hoogstraten's Personal Letter-Rack Paintings: Tributes with a Message / Abbing, Michiel Roscam -- 6. A Pledge of Marital Domestic Bliss: Samuel van Hoogstraten's Perspective Box in the National Gallery, London / Colenbrander, Herman -- 7. Van Hoogstraten's Success in Britain / Yalcin, Fatma -- 8. Samuel van Hoogstraten, the First Dutch Novelist? / Weststeijn, Thijs -- 9. Great Respect and Complete Bafflement: Arnold Houbraken's Mixed Opinion of Samuel van Hoogstraten / Horn, Hendrik J. -- Appendix. Arnold Houbraken's references to Samuel van Hoogstraten and his 'Introduction to the Academy of Painting -- Bibliography -- List of illustrations -- About the authors -- Index
Sommario/riassunto	Samuel van Hoogstraten was not only one of Rembrandt's most successful pupils but also a versatile painter in his own right. His

experiments in optical illusion also attracted the interest of the natural scientists of his time, and he wrote some of the first Dutch novels, plays, and a treatise on painting. This rich interdisciplinary study examines how van Hoogstraten understood the relationship between art, literature, and science and how these reflected the general views of his time. Bringing to the fore hitherto unknown works, the book is an important contribution to our understanding of van Hoogstraten's life and art.
