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Nota di contenuto	Introduction Zombieland: From Gothic Ireland to Irish Gothic ; Chapter 1 Braindead: Locating the Gothic ; Chapter 2 The Creeping Unknown: Re-Making Meaning in the Gothic Novel ; Chapter 3 Mad Love: The Adventures of Miss Sophia Berkley and the Politics of Consent ; Chapter 4 The Monster Club: Monstrosity, Catholicism and Revising the (1641) Rising ; Chapter 5 Undead: Unmaking Monsters in Longsword ; Conclusion Land of the Dead ;
Sommario/riassunto	This study provides a robustly theorised and thoroughly historicised account of the beginnings of Irish gothic fiction, maps the theoretical terrain covered by other critics, and puts forward a new history of the emergence of the genre in Ireland.