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| Nota di contenuto       | ; pt. One The Modernist Paradigm Contested -- ; 1. Premodern Nations, National Identities, National Sentiments and National Solidarity / Azar Gat -- ; 2. Vanishing Primordialism: Literature, History and the Public / Andrew Hadfield -- ; 3. Revolutionary France and the Origins of Nationalism An Old Problem Revisited / David A. Bell -- ; pt. Two The Genealogy of National Identity -- ; 4. The Chronicler's Background: Historical Discourse and National Identity in Early Modern Spain / Cesc Esteve -- ; 5. Arngrimur Jonsson and the Mapping of Iceland / Kim P. Middel -- ; 6. The Low Countries: Constitution, Nationhood and Character according to Hugo Grotius / Jan Waszink -- ; 7. A Russia Born of War / Gregory Carleton -- ; 8. Exiled Trojans or the Sons of Gomer Wales's Origins in the long Eighteenth Century / Adam Coward -- ; pt. Three Negative Mirror Imaging -- ; 9. Defining the Nation, Defending the Nation the Spanish Apologetic Discourse during the Twelve Years' Truce (1609-1621) / Yolanda Rodriguez Perez -- ; 10. Negative Mirror Images in Anglo-Dutch Relations, 1650-1674 / Gijs Rommelse -- ; 11. Comparing Ruins: National Trauma in Dutch Travel Accounts of the Seventeenth Century / Alan Moss -- ; pt. Four Maps, Language and Canonisation -- ; 12. The Roots of Modern Hungarian Nationalism: A Case Study and a Research Agenda / Laszlo Maracz -- ; 13. Preserving the Past and Constructing a Canon: Defining National |

Taste and Tradition in an Eighteenth-Century Cabinet of Literary Curiosities / Lieke van Deinsen -- ; 14. Emergent Nationalism in European Maps of the Eighteenth Century / Michael Wintle -- ; pt. Five Nation in the Age of Revolution -- ; 15. 'Qu'allons-nous devenir?': Belgian National Identity in the Age of Revolution / Jane Judge -- ; 16. Singing the Nation: Protest Songs and National Thought in the Netherlands during the Napoleonic Annexation (1810-1813) / Bart Verheijen.

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Sommario/riassunto

This collection brings together scholars from a wide range of disciplines to offer perspectives on national identity formation in various European contexts between 1600 and 1815. Contributors challenge the dichotomy between modernists and traditionalists in nationalism studies through an emphasis on continuity rather than ruptures in the shaping of European nations in the period, while also offering an overview of current debates in the field and case studies on a number of topics, including literature, historiography, and cartography.

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