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Note generali	Introduction 1. The Conundrum of Parv.n I.ti..m.'s Authorship 2. Mun.. ara: Parv.n's Mirror of Transgressive Innovations 3. Parv.n's Socio-political Engagement 4. Parv.n I.ti..m.'s Reception: From Patronisation to School Curricula 5. Parv.n I.ti..m.'s Poetry in Service of Contemporary Politics Epilogue Appendix Notes Bibliography "Amsterdam University Press"
Nota di contenuto	Frontmatter -- Table of Contents -- A Note on Translation, Transliteration and Footnotes -- Acknowledgments -- Introduction -- CHAPTER ONE The Conundrum of Parvn Itim's Authorship -- CHAPTER TWO Munara: Parvn Itim's Mirror of Transgressive Innovations -- CHAPTER THREE Parvn Itim's Socio-political Engagement -- CHAPTER FOUR Parvn Itim's Reception History: From Patronisation to School Curricula -- CHAPTER FIVE Parvn's Poetry in Service of Contemporary Politics -- Epilogue -- Appendix -- Notes

Sommario/riassunto

Parvin E'tesami (1907-1941) is among the few Persian female poets, who has gained nationwide popularity, while her authorship was disbelieved. She is celebrated in a plethora of publications every year in Iran and beyond. E'tesami is the only female poet who has remained part of the daily lives of people in her society for about a century. Her poetry appears in school curricula both before and after the Revolution of 1979. People use her poetry on social media, particularly in critical times. It is also used in public speeches by Ali Khamenei (r. 1989-present) the supreme leader of the Islamic Republic. This book engages with E'tesami in the transformational context of the early twentieth century in Iran to investigate the controversies around her identity as a popular female poet. It demonstrates that the reason for E'tesami's paradoxical popularity was not merely her gender, but the transgression of patriarchal Iranian-Muslim gender norms.
