1.	Record Nr.	UNISA996464430903316
	Titolo	Perception, representations, image, sound, music : 14th International Symposium, CMMR 2019, Marseille, France, October 14-18, 2019, revised selected papers / / Richard Kronland-Martinet, Sølvi Ystad, Mitsuko Aramaki (editors)
	Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
	ISBN	3-030-70210-3
	Edizione	[1st ed. 2021.]
	Descrizione fisica	1 online resource (XVII, 726 p. 121 illus., 1 illus. in color.)
	Collana	Lecture notes in computer science ; ; 12631
	Disciplina	789.9
	Soggetti	Computer music Musical analysis - Data processing Information storage and retrieval systems - Music
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Music Information Retrieval - Music, Emotion and Representation -- Computational Musicology -- Audio Signal Processing - Music Structure, Analysis, Synthesis and Composition Tools -- Notation and Instruments Distributed on Mobile Devices -- Auditory Perception and Cognition - From the Ear to the Body -- The Process of Sound Design -- Sonic Interaction for Immersive Media - Virtual and Augmented Reality -- Musical Interaction: Embodiment, Improvisation, Collaboration -- Jean-Claude Risset and Beyond.
	Sommario/riassunto	This book constitutes the refereed proceedings of the 14th International Symposium on Perception, Representations, Image, Sound, Music, CMMR 2019, held in Marseille, France, in October 2019. The 46 full papers presented were selected from 105 submissions. The papers are grouped in 9 sections. The first three sections are related to music information retrieval, computational musicology and composition tools, followed by a section on notations and instruments distributed on mobile devices. The fifth section concerns auditory perception and cognition, while the three following sections are related to sound design and sonic and musical interactions. The last section