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Nota di contenuto	Frontmatter -- Contents -- Prologue -- Acknowledgments and Editorial Remarks -- Introduction. Eugen Coma -- 1 Food Production Modes in Neolithic Anatolia and the Neolithization of the Balkans -- 2 The Neolithic Site at atež-Sredno Polje -- 3 Building and Burning: The Construction and Combustion of Chalcolithic Dwellings in the Lower Danube and the Eastern Carpathian Areas from the Perspective of Experimental Archaeology -- 4 Trtria Tablets: The Latest Evidence in an Archaeological Thriller -- 5 About the Prehistoric Burial Rites, Rituals and Anthropological Data in Dobroudja (Eneolithic-Iron Age) -- 6 A Copper Age Workshop for Gold at Cheile Turzii, Petera Ungureasc (Turda Canyon, Hungarian Cave), Transylvania -- 7 Towards the Theory of Social Status: Cultural Parameters of Secure Social Status in Prehistory (a Cross-Disciplinary Approach) -- 8 The Bronze and Early Iron Age Settlements in Romanian Dobroudja -- 9 Figurative Representations on the Phalerae Found between the Ural, the Caucasus ... and the Balkan Mountains (2nd-1st Century BC) -- List of Figures -- List of Tables -- Index
Sommario/riassunto	'Western-Pontic Culture Ambience and Pattern: In Memory of Eugen Comsa' is dedicated to the memory of Eugen Comsa, an archaeologist whose work created the foundation of the Northern Balkan prehistory

and was essential for the contemporary view of the prehistory of the North-western Pontic region. This edited volume brings together researchers in the field of Circumpontic archaeology from the Neolithic to the Iron Age period. The content of the volume is offered to students and scholars who seek a deeper understanding of the prehistory of the Western Pontic region, in particular the Balkans in their Eurasian context and more broadly to enhance the scholarly collections of academic, educational, public and private libraries throughout the world.

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