

1. Record Nr.	UNISA996463250203316
Autore	Scholte Tatja <1953->
Titolo	The Perpetuation of Site-Specific Installation Artworks in Museums : Staging Contemporary Art // Tatja Scholte
Pubbl/distr/stampa	Amsterdam University Press, 2022 Amsterdam : , : Amsterdam University Press, , [2022] ©2021
ISBN	94-6372-376-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (268 pages)
Classificazione	LH 65829
Disciplina	709.0407
Soggetti	Installations (Art) Site-specific art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- List of Figures and Diagrams -- 1 The Problem of the Perpetuation of Site-Specific Installation Art -- 2 Site-Specific Installation Art in Historical Perspective -- 3 A Conceptual Model for the Analysis of Site-Specific Installations -- 4 Ernesto Neto's Célula Nave -- 5 Jason Rhoades's SLOTO -- 6 Drifting Producers -- 7 Conclusion and Further Discussion -- Acknowledgements -- List of Interviews Conducted by the Author -- Appendix -- Bibliography -- Index
Sommario/riassunto	Site-specific installations are created for a specific location and are usually intended as temporary artworks. The Perpetuation of Site-Specific Installation Artworks in Museums. Staging Contemporary Art shows that these artworks consist of more than a singular manifestation and that their lifespan is often extended. This book provides an in-depth account of the paradoxical situation when site-specific installations are being preserved and put on display in a museum context. Tatja Scholte offers a conceptual framework for scholars and professionals in order to better understand the transformative nature of site-specific installation art and to support decision-making in museums as to conserving and presenting these artworks over time. The case studies provide insight into the diversity

of artistic production over the last forty years. They explore how site-specific installations gain new meanings and forms in a museum context, and, vice versa, how these artworks become agents for change of professional routines and museum strategies.
