

1.	Record Nr.	UNISA996461250803316
	Autore	SOPRANO, Roberto
	Titolo	WTO trade remedies in international law : their role and place in a fragmented international legal system / Roberto Soprano
	Pubbl/distr/stampa	Abingdon, : Routledge, 2019
	ISBN	978-0-367-58811-3
	Descrizione fisica	XIII, 162 p. ; 24 cm
	Disciplina	343.087
	Soggetti	Diritto internazionale
	Collocazione	XXIII.1.N. 492
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910786133303321
	Autore	Grossmann Eike
	Titolo	Kurokawa N [[electronic resource]] : shaping the image and perception of Japan's folk traditions, performing arts and rural tourism / / by Eike Grossmann
	Pubbl/distr/stampa	Leiden ; ; Boston, : Global Oriental, 2013
	ISBN	1-299-10490-8 90-04-24808-0
	Descrizione fisica	1 online resource (357 p.)
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	Lingua di pubblicazione	Inglese
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	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Preliminary Material -- Introduction -- Historical Development of Kurokawa N -- Contemporary Village Structure and Forms of Representation -- Festivals and Events of Kurokawa N -- Kurokawa N as a Folk Performing Art -- Tourist Images of Kurokawa N -- Conclusion -- Appendices -- Bibliography -- Index.

Sommario/riassunto

In the 1960's, Kurokawa's historic n tradition, as theatre and festival, came under the spotlight of the Japanese public. Advertised as 'secret n of the snow country' it soon became one of the most well-known and long-studied folk performing arts traditions. That a secluded village isolated by mountainous country around it should have developed and sustained a high cultural entertainment such as n theatre and integrated it into Shinto shrine festivals, prompted considerable interest among folklore scholars, theatre researchers, politicians, and tourists alike. Even today Kurokawa n continues to be regarded as an example of an earlier form of Japanese culture and folk tradition that essentially has been frozen in time over the course of many centuries. In this volume, the author provides a detailed record of the history and development of Kurokawa n and the processes of its transmission over the generations. The author also examines its impact on the wider cultural life of Japan and its literary heritage, the travel industry, government policy and folklore traditions in Japan generally. In addition, Kurokawa N offers an invaluable, authentic case study in the wider context of notions of Japanese self-perception and self-representation.
