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Autore	SOPRANO, Roberto
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2. Record Nr.	UNINA9910786133303321
Autore	Grossmann Eike
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Pubbl/distr/stampa	Leiden ; ; Boston, : Global Oriental, 2013
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Nota di contenuto

Preliminary Material -- Introduction -- Historical Development of Kurokawa N -- Contemporary Village Structure and Forms of Representation -- Festivals and Events of Kurokawa N -- Kurokawa N as a Folk Performing Art -- Tourist Images of Kurokawa N -- Conclusion -- Appendices -- Bibliography -- Index.

Sommario/riassunto

In the 1960's, Kurokawa's historic n tradition, as theatre and festival, came under the spotlight of the Japanese public. Advertised as 'secret n of the snow country' it soon became one of the most well-known and long-studied folk performing arts traditions. That a secluded village isolated by mountainous country around it should have developed and sustained a high cultural entertainment such as n theatre and integrated it into Shinto shrine festivals, prompted considerable interest among folklore scholars, theatre researchers, politicians, and tourists alike. Even today Kurokawa n continues to be regarded as an example of an earlier form of Japanese culture and folk tradition that essentially has been frozen in time over the course of many centuries. In this volume, the author provides a detailed record of the history and development of Kurokawa n and the processes of its transmission over the generations. The author also examines its impact on the wider cultural life of Japan and its literary heritage, the travel industry, government policy and folklore traditions in Japan generally. In addition, Kurokawa N offers an invaluable, authentic case study in the wider context of notions of Japanese self-perception and self-representation.