

1. Record Nr.	UNISA996461250803316
Autore	SOPRANO, Roberto
Titolo	WTO trade remedies in international law : their role and place in a fragmented international legal system / Roberto Soprano
Pubbl/distr/stampa	Abingdon, : Routledge, 2019
ISBN	978-0-367-58811-3
Descrizione fisica	XIII, 162 p. ; 24 cm
Disciplina	343.087
Soggetti	Diritto internazionale
Collocazione	XXIII.1.N. 492
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910786133303321
Autore	Grossmann Eike
Titolo	Kurokawa N [[electronic resource]] : shaping the image and perception of Japan's folk traditions, performing arts and rural tourism / / by Eike Grossmann
Pubbl/distr/stampa	Leiden ; ; Boston, : Global Oriental, 2013
ISBN	1-299-10490-8 90-04-24808-0
Descrizione fisica	1 online resource (357 p.)
Disciplina	792.0952
Soggetti	No Festivals - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Preliminary Material -- Introduction -- Historical Development of Kurokawa N -- Contemporary Village Structure and Forms of Representation -- Festivals and Events of Kurokawa N -- Kurokawa N as a Folk Performing Art -- Tourist Images of Kurokawa N -- Conclusion -- Appendices -- Bibliography -- Index.

Sommario/riassunto

In the 1960's, Kurokawa's historic n tradition, as theatre and festival, came under the spotlight of the Japanese public. Advertised as 'secret n of the snow country' it soon became one of the most well-known and long-studied folk performing arts traditions. That a secluded village isolated by mountainous country around it should have developed and sustained a high cultural entertainment such as n theatre and integrated it into Shinto shrine festivals, prompted considerable interest among folklore scholars, theatre researchers, politicians, and tourists alike. Even today Kurokawa n continues to be regarded as an example of an earlier form of Japanese culture and folk tradition that essentially has been frozen in time over the course of many centuries. In this volume, the author provides a detailed record of the history and development of Kurokawa n and the processes of its transmission over the generations. The author also examines its impact on the wider cultural life of Japan and its literary heritage, the travel industry, government policy and folklore traditions in Japan generally. In addition, Kurokawa N offers an invaluable, authentic case study in the wider context of notions of Japanese self-perception and self-representation.