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Sommario/riassunto	Fugitive Borders explores a new archive of 19th-century autobiographical writing by black authors in North America. For that purpose, Nele Sawallisch examines four different texts written by formerly enslaved men in the 1850s that emerged in or around the historical region of Canada West (now known as Ontario) and that defy the genre conventions of the classic slave narrative. Instead, these texts demonstrate originality in expressing complex, often ambivalent attitudes towards the so-called Canadian Promised Land and contribute to a form of textual community-building across national borders. In the context of emerging national discourses before Canada's Confederation in 1867, they offer alternatives to the hegemonic narrative of the white settler nation. »»Fugitive Borders« shows how Black cross-border life writing at midnineteenth century speaks of the history of slavery and the experiences of the formerly enslaved and fugitive with idiosyncratic voices. Undoubtedly, readers of »Fugitive Borders« will want to hear,

understand, and learn more from them.« Paula von Gleich, American Studies, 65/1 (2020)
