

## 1. Record Nr.

UNISA996456353403316

## Titolo

Critical approaches to medieval literature : selected papers from the English Institute, 1958-1959 / edited with a foreword by Dorothy Bethurum

## Pubbl/distr/stampa

New York, : Columbia University Press, 1960

## Descrizione fisica

IX, 171 p. ; ; 21 cm

## Collana

English Institute publications

## Altri autori (Persone)

BETHURUM, Dorothy <1897-1989>

## Soggetti

Letteratura - Medioevo

## Lingua di pubblicazione

Inglese

## Formato

Risorsa elettronica

## Livello bibliografico

Monografia

## 2. Record Nr.

UNISA996205107703316

## Titolo

The Cambridge companion to Ovid / / edited by Philip Hardie  
[[electronic resource]]

## Pubbl/distr/stampa

Cambridge : , : Cambridge University Press, , 2002

## ISBN

1-107-48102-3  
1-107-48545-2  
0-511-99896-1

## Descrizione fisica

1 online resource (xvi, 408 pages) : digital, PDF file(s)

## Collana

Cambridge companions to literature

## Disciplina

871/01

## Soggetti

Epistolary poetry, Latin - History and criticism  
Mythology, Classical, in literature  
Love poetry, Latin - History and criticism  
Didactic poetry, Latin - History and criticism

## Lingua di pubblicazione

Inglese

## Formato

Materiale a stampa

## Livello bibliografico

Monografia

## Note generali

Title from publisher's bibliographic system (viewed on 09 Nov 2015).

## Nota di contenuto

Ovid and ancient literary history / Richard Tarrant -- Ovid and early imperial literature / Philip Hardie -- Ovid and empire / Thomas Habinek -- Ovid and the professional discourses of scholarship, religion, rhetoric / Alessandro Schiesaro -- Ovid and genre : evolutions of an elegist / Stephen Harrison -- Gender and sexuality / Alison Sharrock -- Myth in Ovid / Fritz Graf -- Landscape with figures : aesthetics of place in the *Metamorphoses* and its tradition / Stephen Hinds -- Ovid and the discourses of love : the amatory works / Alison Sharrock -- Metamorphosis in the *Metamorphoses* / Andrew Feldherr -- Narrative technique and narratology in the *Metamorphoses* / Alessandro Barchiesi -- *Mandati* *memores* : political and poetic authority in the *Fasti* / Carole Newlands -- Epistolarity : the *Heroides* / Duncan F. Kennedy -- Ovid's exile poetry : *Tristia*, *Epistulae ex Ponto* and *Ibis* / Gareth Williams -- Ovid in English translation / Raphael Lyne -- Ovid in the Middle Ages : authority and poetry / Jeremy Dimmick -- Love and exile after Ovid / Raphael Lyne -- Re-embodying Ovid : Renaissance afterlives / Colin Burrow -- Recent receptions of Ovid / Duncan F. Kennedy -- Ovid and art / Christopher Allen.

## Sommario/riassunto

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.