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Titolo	Critical approaches to medieval literature : selected papers from the English Institute, 1958-1959 / edited with a foreword by Dorothy Bethurum
Pubbl/distr/stampa	New York, : Columbia University Press, 1960
Descrizione fisica	IX, 171 p. ; ; 21 cm
Collana	English Institute publications
Altri autori (Persone)	BETHURUM, Dorothy <1897-1989>
Soggetti	Letteratura - Medioevo
Lingua di pubblicazione	Inglese
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2. Record Nr.	UNISA996205107703316
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Descrizione fisica	1 online resource (xvi, 408 pages) : digital, PDF file(s)
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Soggetti	Epistolary poetry, Latin - History and criticism Mythology, Classical, in literature Love poetry, Latin - History and criticism Didactic poetry, Latin - History and criticism
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## Nota di contenuto

Ovid and ancient literary history / Richard Tarrant -- Ovid and early imperial literature / Philip Hardie -- Ovid and empire / Thomas Habinek -- Ovid and the professional discourses of scholarship, religion, rhetoric / Alessandro Schiesaro -- Ovid and genre : evolutions of an elegist / Stephen Harrison -- Gender and sexuality / Alison Sharrock -- Myth in Ovid / Fritz Graf -- Landscape with figures : aesthetics of place in the Metamorphoses and its tradition / Stephen Hinds -- Ovid and the discourses of love : the amatory works / Alison Sharrock -- Metamorphosis in the Metamorphoses / Andrew Feldherr -- Narrative technique and narratology in the Metamorphoses / Alessandro Barchiesi -- Mandati memores : political and poetic authority in the Fasti / Carole Newlands -- Epistolarity : the Heroides / Duncan F. Kennedy -- Ovid's exile poetry : Tristia, Epistulae ex Ponto and Ibis / Gareth Williams -- Ovid in English translation / Raphael Lyne -- Ovid in the Middle Ages : authority and poetry / Jeremy Dimmick -- Love and exile after Ovid / Raphael Lyne -- Re-embodiment Ovid : Renaissance afterlives / Colin Burrow -- Recent receptions of Ovid / Duncan F. Kennedy -- Ovid and art / Christopher Allen.

## Sommario/riassunto

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.