

1. Record Nr.	UNISA996456250203316
Titolo	Crossing the Aegean : an appraisal of the 1923 compulsory population exchange between Greece and Turkey / edited by Renee Hirschon
Pubbl/distr/stampa	New York, : Berghahn Books, 2003
ISBN	0-85745-702-0
Descrizione fisica	Testo elettronico (PDF) (XIX, 298 p.) : ill.
Collana	Studies in forced migration ; 12
Disciplina	949.5072
Soggetti	Guerra greco-turca <1921-1922> - Rifugiati
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Sommario/riassunto	<p>Dopo la sconfitta dell'esercito greco nel 1922 da parte delle forze nazionaliste turche, la Convenzione di Losanna del 1923 specificava il primo scambio di popolazione obbligatorio ratificato a livello internazionale. Questo evento si è rivelato uno spartiacque nel Mediterraneo orientale, con ramificazioni di vasta portata sia per la nuova Repubblica Turca, sia per la Grecia che ha dovuto assorbire oltre un milione di profughi. Conosciuta dai Greci come la catastrofe dell'Asia Minore, l'episodio segnò l'istituzione di uno stato nazionale indipendente per i Turchi. Le conseguenze di questo evento hanno ricevuto sorprendentemente poca attenzione nonostante la notevole rilevanza per la situazione contemporanea nei Balcani.</p>

2. Record Nr.	UNINA9910143749503321
Autore	Padgham Lin
Titolo	Developing intelligent agent systems [[electronic resource]] : a practical guide / / Lin Padgham & Michael Winikoff
Pubbl/distr/stampa	Chichester, England ; ; Hoboken, NJ, : John Wiley, c2004
ISBN	1-280-27601-0 9786610276011 0-470-34578-0 0-470-86122-3 0-470-86121-5
Descrizione fisica	1 online resource (241 p.)
Collana	Wiley series in agent technology
Altri autori (Persone)	WinikoffMichael
Disciplina	006.3 629.892
Soggetti	Intelligent agents (Computer software) Electronic data processing - Distributed processing Computer software - Development Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [215]-220) and index.
Nota di contenuto	Developing Intelligent Agent Systems; Contents; Foreword from the Series Editor; Preface; Acknowledgement; 1 Agents and Multi-Agent Systems; 1.1 What is an Intelligent Agent?; 1.2 Why are Agents Useful?; 2 Concepts for Building Agents; 2.1 Situated Agents: Actions and Percepts; 2.2 Proactive and Reactive Agents: Goals and Events; 2.3 Challenging Agent Environments: Plans and Beliefs; 2.4 Social Agents; 2.5 Agent Execution Cycle; 2.5.1 Choice of Plan to Execute; 2.5.2 Many Ways to Achieve a Goal; 2.6 Summary; 3 Overview of the Prometheus Methodology; 3.1 Why a New Methodology? 3.2 Prometheus: A Brief Overview 3.2.1 System Specification; 3.2.2 Architectural Design; 3.2.3 Detailed Design; 3.3 Guidelines for Using Prometheus; 3.4 Agent-Oriented Methodologies; 4 System Specification; 4.1 Goal Specification; 4.1.1 Identify Initial Goals; 4.1.2 Goal Refinement; 4.2 Functionalities; 4.3 Scenario Development; 4.3.1 Goal Step Details; 4.3.2 Capturing Alternative Scenarios; 4.4 Interface

Description; 4.4.1 Percepts and Actions; 4.4.2 Data; 4.5 Checking for Completeness and Consistency; 5 Architectural Design: Specifying the Agent Types; 5.1 Deciding on the Agent Types
5.2 Grouping Functionalities5.3 Review Agent Coupling - Acquaintance Diagrams; 5.4 Develop Agent Descriptors; 6 Architectural Design: Specifying the Interactions; 6.1 Interaction Diagrams from Scenarios; 6.2 Interaction Protocols from Interaction Diagrams; 6.3 Develop Protocol and Message Descriptors; 7 Finalizing the Architectural Design; 7.1 Overall System Structure; 7.2 Identifying Boundaries of the Agent System; 7.3 Describing Percepts and Actions; 7.4 Defining Shared Data Objects; 7.5 System Overview Diagram; 7.6 Checking for Completeness and Consistency
7.6.1 Consistency between Agents and Functionalities7.6.2 Consistency between Interaction Diagrams, Scenarios and Protocols; 7.6.3 Consistency of Communication Specifications; 7.6.4 Consistency between Descriptors and the System Overview Diagram; 8 Detailed Design: Agents, Capabilities and Processes; 8.1 Capabilities; 8.2 Agent Overview Diagrams; 8.3 Process Specifications; 8.4 Develop Capability and Process Descriptors; 9 Detailed Design: Capabilities, Plans and Events; 9.1 Capability Overview Diagrams; 9.2 Sub-tasks and Alternative Plans; 9.2.1 Identifying Context Conditions
9.2.2 Coverage and Overlap9.3 Events and Messages; 9.4 Action and Percept Detailed Design; 9.5 Data; 9.6 Develop and Refine Descriptors; 9.7 Checking for Completeness and Consistency; 9.7.1 Agent Completeness; 9.7.2 Missing or Redundant Items; 9.7.3 Consistency between Artifacts; 9.7.4 Important Scenarios; 10 Implementing Agent Systems; 10.1 Agent Platforms; 10.2 JACK; 10.3 Example; 10.3.1 Agents; 10.3.2 Capabilities; 10.3.3 Data; 10.3.4 Messages/Events; 10.3.5 Plans; 10.4 Automatic Generation of Skeleton Code; A Electronic Bookstore; B Descriptor Forms; C The AUML Notation; Bibliography Index

Sommario/riassunto

Build your own intelligent agent system... Intelligent agent technology is a tool of modern computer science that can be used to engineer complex computer programmes that behave rationally in dynamic and changing environments. Applications range from small programmes that intelligently search the Web buying and selling goods via electronic commerce, to autonomous space probes. This powerful technology is not widely used, however, as developing intelligent agent software requires high levels of training and skill. The authors of this book have developed and tested a methodology and to

3. Record Nr.	UNINA9910786077703321
Autore	Verstegen Ian.
Titolo	A realist theory of art history // Ian Verstegen
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-135-09962-6 1-283-92005-0 0-203-07246-4 1-135-09963-4
Descrizione fisica	1 online resource (193 p.)
Collana	Ontological explorations
Classificazione	SOC026000
Disciplina	707.2/2
Soggetti	Art - Historiography Art - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; List of figures; List of tables; Preface; 1 Introduction; The institutions of art history; Breaking the theory-empiricism dichotomy; Depoliticizing epistemology; Suspicion of the aesthetic; 2 What is realism?; The need for Critical Realism; Untying the Gordian Knot; Meta-theory, discipline-specific meta-theory, theory, methodology; Ontological realism; Epistemological fallibilism; The stratification of the world; Critical naturalism; Ontology and emancipation; 3 A relational approach to history and truth The ontological project - relational determinationHistorical pluralism; Scales and facets in history; Shapes of history (flat objects); Do scale and facet really interlock?; Reference and historical truth; 4 Structure and knowledge; Properties of historical periods; Properties of past historiographical practices; Traditional mode - affirmation; Exemplary mode - regularity; Genetic mode - transformation; Speculative philosophy of history; The work of art history as a literary document; 5 Art history and varieties of history, I; Understanding and explanation; Society and culture General and special historySpecial history; Style; The centrality of definition in special history; An example: the history of philosophy; The

problem of periodization; 6 Art history and varieties of history, II; "Directions" of inquiry; Causality and the arrow of time; Sequential history - what happened?; Explanatory history - what caused it?; Interpretive history - what was it like?; Direction of inquiry as emplotment; A case study; The ontology of ideology; A case study; 7 Historical evidence; Fact and interpretation; Facts; Facts as the cause of research; Warrant for belief
A case study: reconstructing Duccio's Maesta
8 Resolving historical controversies; Levels and facets of explanation; A case study: Caravaggio; Disputing a definition of an object of study; A case study: Caravaggio again; Description, description, description; Progress in art history; Reflexivity in art history; Notes; Bibliography; Index

Sommario/riassunto

"As the theoretical alignments within academia shift, this book introduces a surprising variety of realism to abolish the old positivist-theory dichotomy that has haunted Art History. Demanding frankly the referential detachment of the objects under study, the book proposes a stratified, multi-causal account of art history that addresses postmodern concerns while saving it from its errors of self-refutation. Building from the very basic distinction between intransitive being and transitive knowing, objects can be affirmed as real while our knowledge of them is held to be fallible. Several focused chapters address basic problems while introducing philosophical reflection into art history. These include basic ontological distinctions - society and culture, general and 'special' history, the discontinuity of cultural objects, the importance of definition for special history, scales, facets and fiat objects as forms of historical structure, the nature of evidence and proof, historical truth and controversies. Stressing critical realism as the stratified, multi-causal approach needed for productive research today in the academy, this book creates the subject of the ontology of art history and sets aside a theoretical space for metaphysical reflection, thus clarifying the usually muddy distinction between theory, methodology and historiography in art history"--
