1. Record Nr. UNISA996456150303316

Autore	DAVIS, Stephen J.
Titolo	The cult of Saint Thecla : a tradition of women's piety in late antiquity
Pubbl/distr/stampa	Oxford, : OUP Oxford, 2001
Descrizione fisica	Testo elettronico (PDF) (XIV, 288 p. : ill.)
Collana	Oxford Early Christian Studies
Disciplina	270.1092
Soggetti	Tecla
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Sommario/riassunto	Tecla, discepola dell'apostolo Paolo, divenne forse la più celebre santa e 'martire' della chiesa primitiva. Riunendo testimonianze letterarie, artistiche e archeologiche, l'autore mostra come il culto di Santa Tecla fosse particolarmente popolare tra le prime donne cristiane. Tecla, discepola dell'apostolo Paolo, divenne forse la più celebre santa e 'martire' tra i cristiani della tarda antichità. Nella chiesa primitiva, l'esempio di Tecla era associato alla pietà delle donne, in particolare al ministero e ai viaggi delle donne. La devozione a Santa Tecla si diffuse rapidamente

2. Record Nr. UNINA9910484629503321

Autore	Audin Michele
Titolo	Fatou, Julia, Montel : the great prize of mathematical sciences of 1918, and beyond / / Michele Audin
Pubbl/distr/stampa	Berlin, : Springer, 2011
ISBN	9783642178542 3642178545
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (VIII, 332 p.)
Collana	Lecture notes in mathematics ; ; 2014
Disciplina	510.9
Soggetti	Mathematics - History - 20th century Mathematics - Awards
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [297]-320) and index.
Nota di contenuto	I The Great Prize, the framework -- I.1 The iteration problem in 1915 -- I.2 The protagonists around 1917–1918 -- I.3 The war.- I.4 Iteration, a few definitions and notation -- I.5 Normal families -- I.6 Relation to functional equations -- II The Great Prize of Mathematical -- II.1 Year 1917 -- II.2 Year 1918 -- III The memoirs -- III.1 Julia's memoir -- III.2 The (three) memoir(s) of Fatou -- III.3 Comments (in the first person) -- III.4 To summarise -- IV After Fatou and Julia -- IV. 1 Stop -- IV.2 Hausdorff distance (1914) and dimension (1919) -- IV.3 Irregular points, J-points, O-points (1925–1927) -- IV.4 The centre problem (1927–1942).-IV.5 Holomorphic dynamics.-V On Pierre Fatou. -V.1 Childhood and youth of Fatou -- V.2 What do we know of Pierre Fatou? -- V.3 Continuation of Fatou's career -- V.4 Fatou's thesis -- V. 5 Fatou as a mathematician.-V.6 Fatou as an astronomer -- V.7 Teaching and candidatures of Fatou -- V.8 Fatou and other mathematicians -- V.9 Death of Fatou -- VI A controversy in 1965 -- VI.1 The protagonists, from 1918 to 1965 -- VI.2 Relations between Julia and Montel, in the 1930's -- VI.3 The third centenary of the Institut de France VI.4 -- As a conclusion: O for a biography of Gaston Julia -- References.-Index.
Sommario/riassunto	How did Pierre Fatou and Gaston Julia create what we now call Complex Dynamics, in the context of the early twentieth century and especially

of the First World War? The book is based partly on new, unpublished sources.Who were Pierre Fatou, Gaston Julia, Paul Montel? New biographical information is given on the little known mathematician that was Pierre Fatou. How did the serious WW1 injury of Julia influence mathematical life in France? From the reviews of the French edition: "Audin's book is indeed filled with marvelous biographical information and analysis, dealing not just with the men mentioned in the book's title but a large number of other players, too … . the book under review addresses itself to scholars for whom the history of mathematics has a particular resonance and especially to mathematicians active, or even with merely an interest in, complex dynamics. … presents it all to the reader in a very appealing form." (Michael Berg, The Mathematical Association of America, October 2009).