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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sect. 1 Riffs on a Rim -- 1 A Rim with a View: Orientalism, Geography, and the Historiography of Modernism / Steven Yao -- 2 Modernisms, Pacific and Otherwise / David Palumbo-Liu -- Sect. 2 Terrains -- 3 Unpacking the Present: The Floating World of French Modernity / Christopher Bush -- 4 Rewriting the Literary History of Japanese Modernism / Sadami Suzuki -- 5 Modernism and Modern Korean Poetry of the 1930s / Choi Dong Ho -- 6 Bertrand Russell's Chinese Eyes / Eric Hayot -- Sect. 3 Tectonics -- 7 Blackfellows and Modernists: Not Just Black and White / Ann Stephen -- 8 From Sydney and Shanghai: Australian and Chinese Women Writing Modernism / Susan Carson -- 9 Fission/Fusion: Modernism in Japanese Fiction / William J. Tyler -- 10 Oceans Apart? Emily Carr's and Katherine Mansfield's Encounters with Modernisms / Mary Ann Gillies -- 11 The Art of the Bluff: Youth Migrancy, Interlingualism, and Japanese Vernacular Modernism in New Youth Magazine / Kyoko Omori -- 12 'Oriental Wonders, Odd Fabrics': Walking through Hispanic American Modernism's Chinatown / Francisco Moran -- 13 Pacific Rim Digital Modernism: The Electronic

Literature of Young-hae Chang Heavy Industries / Jessica Pressman --  
Postscript -- 14 Waking to Global Capitalism in Seoul, San Francisco,  
and Honolulu: Pacific Rim Refigurations of the Global and the Local /  
Rob Wilson.

Sommario/riassunto

Pacific Rim Modernisms explores the complex ways that writers, artists,  
and intellectuals of the Pacific Rim have contributed to modernist  
culture, literature, and identity.

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Information technology  
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Lingua di pubblicazione

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Note generali

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