

1.	Record Nr.	UNISA996452553103316
	Titolo	Journal of combinatorics
	Pubbl/distr/stampa	Somerville, Mass., : International Press of Boston
	ISSN	2150-959X
	Disciplina	511.6
	Soggetti	Combinatorial analysis Periodicals.
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Periodico
2.	Record Nr.	UNINA990008889700403321
	Titolo	L'Agronomie tropicale. Serie 1, Riz et riziculture et cultures vivrieres tropicales
	Pubbl/distr/stampa	Paris, : Institut de recherches agronomiques tropicales et des cultures vivrieres
	ISSN	0151-1203
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3. Record Nr.	UNINA9910372826203321
Autore	Scott Bede <1971->
Titolo	Affective disorders : emotion in colonial and postcolonial literature // Bede Scott [[electronic resource]]
Pubbl/distr/stampa	Liverpool University Press, 2019 Liverpool : , : Liverpool University Press, , 2019
ISBN	1-78694-963-6
Descrizione fisica	1 online resource (ix, 190 pages) : digital, PDF file(s)
Collana	Postcolonialism across the disciplines ; ; 21
Disciplina	809.93353
Soggetti	Emotions in literature Imperialism in literature Postcolonialism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 07 Jul 2020).
Nota di contenuto	Anger : Naguib Mahfouz's Midaq Alley -- Reticence : Vikram Seth's A suitable boy -- Jealousy : Joaquim Maria Machado de Assis' Dom Casmurro -- Boredom : Upamanyu Chatterjee's English, August: an Indian story -- Fear : Michael Ondaatje's Anil's ghost -- Stuplimity : Vikram Chandra's Sacred games.
Sommario/riassunto	<p>&lt;p&gt;&lt;b&gt;An Open Access edition of this book is available on the Liverpool University Press website andthrough Knowledge Unlatched.</p> <p>&lt;/b&gt;&lt;/p&gt;&lt;br&gt; Situating at the intersection of postcolonial studies, affect studies, and narratology, &lt;i&gt;Affective Disorders&lt;/i&gt; explores the significance of emotion in a range of colonial and postcolonial narratives. Through close readings of Naguib Mahfouz, Joaquim Maria Machado de Assis, and Upamanyu Chatterjee, among others, Bede Scott argues that literary representations of emotion need not be interpreted solely at the level of character, individual psychology, or the contingencies of plotting, but could also be related to broader sociopolitical forces. We thus find episodes of anger that serve as a collective response to the 'modernity' of wartime Cairo, feelings of jealousy that are inspired by the slave economy of imperial Brazil, and an overwhelming sense of boredom that emerges, in the late eighties, out of the bureaucratic procedures of the Indian Administrative Service.</p>

*Affective Disorders* also explores in some detail the formal consequences of these feelings - the way in which affective states such as anger or jealousy can often destabilize narratives, provoking crises of representation, generic ambivalence, and discursive rupture. By emphasizing the social origin of these emotions, and by analysing their influence on literary discourse, this study provides a deeper understanding of the relationship between various sociopolitical forces and the affective and aesthetic 'disorders' to which they give rise.

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