

1. Record Nr.	UNISA996451651203316
Autore	LEVENSON, Joseph Richmond <1920-1969.>
Titolo	Confucian China and its modern fate : a trilogy / Joseph R. Levenson
Pubbl/distr/stampa	Berkeley, : University of California Press, 1968
Descrizione fisica	Testo elettronico (PDF) (XXXIII, 186 p.)
Disciplina	335.4
Soggetti	Comunismo - Cina
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910787925903321
Autore	McClendon Alphonso
Titolo	Fashion and jazz : dress, identity and subcultural improvisation / / Alphonso McClendon
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, , 2020
ISBN	0-85785-128-4 1-350-05119-5 0-85785-129-2
Descrizione fisica	1 online resource (217 p.)
Collana	Dress, body, culture
Classificazione	21.85 24.65 71.59 DES005000MUS025000 LC 12610 LS 48200
Disciplina	391
Soggetti	Clothing and dress - History Fashion - History Jazz - Social aspects Fashion & society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Note generali****Nota di bibliografia****Nota di contenuto****Sommario/riassunto****Monografia**

Description based upon print version of record.

Includes bibliographical references, discography, filmography and index.

Introduction -- 1. Dress theory, fashion and a jazz aesthetic -- 2. A stylish history of jazz : 1900-1960 -- 3. A narrative of jazz modernity -- 4. Assessing elitism and branding in jazz -- 5. Gendered identities, ideologies and cultural difference -- 6. Subversive representation : vernacular, dress and morality -- 7. Narcotics and jazz : a fashionable addiction -- 8. Beyond the gardenia : Billie Holiday -- 9. Aesthetics of the jazz dandy -- 10. Philadelphia nightlife, nostalgia and popular culture -- Coda -- Appendix I: Recommended listening -- Appendix II: Recommended viewing -- Bibliography -- Index.

"Born in the late 19th century, jazz gained mainstream popularity during a volatile period of racial segregation and gender inequality. It was in these adverse conditions that jazz performers discovered the power of dress as a visual tool used to defy mainstream societal constructs, shaping a new fashion and style aesthetic. *Fashion and Jazz* is the first study to identify the behaviours, signs and meanings that defined this newly evolving subcultural style. Drawing on fashion studies and cultural theory, the book provides an in-depth analysis of the social and political entanglements of jazz and dress, with individual chapters exploring key themes such as race, class and gender. Including a wide variety of case studies, ranging from Billie Holliday and Ella Fitzgerald to Louis Armstrong and Chet Baker, it presents a critical and cultural analysis of jazz performers as modern icons of fashion and popular style. Addressing a number of previously underexplored areas of jazz culture, such as modern dandyism and the link between drug use and glamorous dress, *Fashion and Jazz* provides a fascinating history of fashion's dialogue with African-American art and style. It is essential reading for students of fashion, cultural studies, African-American studies and history"--