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Nota di contenuto	Frontmatter Table of contents Introduction CHAPTER ONE. Beyond Greek Identity and the Sophists Multiple identities in the age of the Second Sophistic / JONES, CHRISTOPHER P Identities and empire: Local mythology and the self-representation of Aphrodisias / YILDIRIM, BAHADIR Artemidorus and the Second Sophistic / BOWERSOCK, GLEN W The geography of the Second Sophistic: Cultural variations / BOWIE, EWEN CHAPTER TWO. Modes and Media Alciphron's letters as a sophistic text / SCHMITZ, THOMAS A Horror and amazement: Colossal mythological statue groups and the new rhetoric of images in late second and early third century Rome / HOFF, RALF VON DEN ,Klassiker' im Gymnasion. Bildnisse attischer Kosmeten der mittleren und späten Kaiserzeit zwischen Rom und griechischer Vergangenheit / KRUMEICH, RALF Glamorous intellectuals: Portraits of pepaideumenoi in the second and third centuries AD / BORG, BARBARA E Städtische Münzprägung und zweite Sophistik / WEIß, PETER CHAPTER THREE. Paideia and the Human Body Athletics and paideia: Festivals and physical education

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	in the world of the Second Sophistic / NIJF, ONNO VAN Men, muscle, and myth: Attic sarcophagi in the cultural context of the Second Sophistic / EWALD, BJÖRN C Aelius Aristides: A suitable case for treatment / HORSTMANSHOFF, MANFRED CHAPTER FOUR. Public Places of Paideia Aspekte öffentlicher Bibliotheken in der Kaiserzeit / NEUDECKER, RICHARD 'Creating religious identities': Paideia e religione nella Seconda Sofistica / GALLI, MARCO CHAPTER FIVE. Paideia and Patronage Sophists and emperors: A reconnaissance of sophistic attitudes / FLINTERMAN, JAAP-JAN The Cretan lyre paradox: Mesomedes, Hadrian and the poetics of patronage / WHITMARSH, TIM Sophisten und Archonten: Paideia als gesellschaftliches Argument bei Libanios / DRECOLL, CARSTEN Bibliography General index Index of names Index of ancient texts List of figures
Sommario/riassunto	In the World of the Second Sophistic, education, paideia, was a crucial factor in the discourse of power. Knowledge in the fields of medicine, history, philosophy, and poetry joined with rhetorical brilliance and a presentable manner became the outward appearance of the elite of the Eastern Roman Empire. This outward appearance guaranteed a high social status as well as political and economical power for the individual and major advantages for their hometowns in interpolis competition. Since paideia was related particularly to Classical Greek antiquity, it was, at the same time, fundamental to the new self-confidence of the Greek East. This book presents, for the first time, studies from a broad range of disciplines on various fields of life and on different media, in which this ideology became manifest. These contributions show that the Sophists and their texts were only the most prominent exponents of a system of thoughts and values structuring the life of the elite in general.