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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Vorwort -- Inhalt -- 1. Einleitung -- 2. Die Aneignung der Bilder durch den Sprecher: Zur Technik des Virtuosen in den Eikones -- 3. Zwischen Fragmentierung und Totalisierung: Die Struktur der Bildbeschreibungen in den Eikones -- 4. Ungeordnete Bilder? Zur Lektüre der Eikones als Ensemble -- 5. Die Kunst der Kombination: Aspekte expliziter Ästhetik in den Eikones -- 6. Fazit -- Anhänge -- Literaturverzeichnis -- Register
Sommario/riassunto	The work Eikones (Imagines/Images) by Philostratus consists of 64 fictitious descriptions of images. Mario Baumann analyzes the aesthetic virtuosity which characterizes this text. The speaker who formulates the descriptions proves himself a master in interpreting the images. He creates a unique textual composition of images which continually surprises and challenges the reader due to its diversity. The text of Eikones takes up the tradition of literature and at the same time changes it through the creation of new combinations, always revealing the virtuosity of the author.

