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Autore	Sloan Michael C
Titolo	The harmonius organ of Sedulius Scottus [[electronic resource]] : introduction to his Collectaneum in apostolum and translation of its prologue and commentaries on Galatians and Ephesians // Michael C. Sloan
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- Abbreviations -- Tables -- I. Introduction -- II. Translations -- III. Conclusion -- Appendix -- Bibliography -- Index
Sommario/riassunto	This book introduces and translates Sedulius Scottus' Prologue (to the entire Collectaneum in Apostolum) and commentaries on Galatians and Ephesians. The introduction outlines the historical context of composition, identifies Sedulius' literary model - Servius, discusses Sedulius' organizing trope for the Prologue - the septem circumstantiae, asserts for what purpose and for whom he composed the Collectaneum, explains pertinent philological and stylistic issues, such as formatting, existing (or lack thereof) traits of Hiberno Latin, and Sedulius' knowledge of Greek, and it explores his use of exegetical and theological sources - predominantly Jerome, Augustine, and Pelagius. Since the commentaries are based upon these formative religious authors (among many others), the introduction also surveys Sedulius' doctrinal stances on important theological and ecclesiastical issues of his own time with particular relation to his reception of these authors. Sedulius' Collectaneum in Apostolum reveals an erudite author familiar with the style of classical commentaries, which he uses to harmonize the sometimes discordant voices of patristic authors for the purposes of education in accordance with Carolingian programmatic

aims.
