

1. Record Nr.	UNISA996449440303316
Autore	Pugh Tison
Titolo	The Queer Fantasies of the American Family Sitcom // Tison Pugh
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2018] ©2018
ISBN	0-8135-9175-9 0-8135-9173-2
Descrizione fisica	1 online resource (248 pages)
Disciplina	791.45/617
Soggetti	Television programs - Social aspects - United States Sex role on television Homosexuality on television Homosexuality and television Situation comedies (Television programs) - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: TV's Three Queer Fantasies -- 1. The Queer Times of Leave It to Beaver: Beaver's Present, Ward's Past, and June's Future -- 2. Queer Innocence and Kitsch Nostalgia in The Brady Bunch -- 3. No Sex Please, We're African American: The Cosby Show's Queer Fear of Black Sexuality -- 4. Feminism, Homosexuality, and Blue-Collar Perversity in Roseanne -- 5. Allegory, Queer Authenticity, and Marketing Tween Sexuality in Hannah Montana -- 6. Conservative Narratology, Queer Politics, and the Humor of Gay Stereotypes in Modern Family -- Conclusion: Tolstoy Was Wrong; or, On the Queer Reception of Television's Happy Families -- Acknowledgments -- Television Programs -- Notes -- Works Cited -- Index -- About the Author
Sommario/riassunto	The Queer Fantasies of the American Family Sitcom examines the evasive depictions of sexuality in domestic and family-friendly sitcoms. Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of

power, as a kind of camouflage, and as a foundation for family building. The book examines how queerness, at first latent, became a vibrant yet continually conflicted part of the family-sitcom tradition. Taking into account elements such as the casting of child actors, the use of and experimentation with plot traditions, the contradictory interpretive valences of comedy, and the subtle subversions of moral standards by writers and directors, Pugh points out how innocence and sexuality conflict on television. As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family, television history reveals a deeper, queerer vision of family bonds.

2. Record Nr.	UNINA9910794293003321
Autore	Becker Matthias <1933-1974, >
Titolo	Lukas und Dion Von Prusa : das Lukanische doppelwerk im kontext paganer bildungsdiskurse // Matthias Becker
Pubbl/distr/stampa	Paderborn, Germany : , : Verlag Ferdinand Schoningh, , [2020] ©2020
ISBN	3-657-70336-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Studies in Cultural Contexts of the Bible ; 3
Disciplina	370.93
Soggetti	Education, Ancient Academic Dissertation Academic theses. Criticism, interpretation, etc. Theses et ecrits academiques.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Copyright page -- Vorwort -- Das Unterfangen -- Das Doppelwerk im Kontext rhetorischer Bildungsthemen -- Das Doppelwerk im Kontext ethischer Bildungsthemen -- Das Doppelwerk im Kontext theologischer Bildungsthemen -- Fazit -- Back Matter -- Abkürzungen -- Verzeichnis der Hilfsmittel -- Quellenverzeichnis --

Sommario/riassunto

Der Verfasser des lukanischen Doppelwerks zählt unangefochten zu den gebildetsten neutestamentlichen Autoren. Doch inwiefern lassen sich seine Texte auch in die paganen Gebildetendiskurse seiner Zeit einordnen? Matthias Becker geht dieser Frage auf breiter Quellenbasis nach, indem er erstmals das Lukasevangelium und die Apostelgeschichte zu den Schriften des Redners und philosophischen Wanderpredigers Dion von Prusa in Beziehung setzt. Mittels vergleichender Begriffs- und Motivanalysen, verschränkter Lektüren und eines heuristischen Leserkonstrukts arbeitet die Studie diskursive Überschneidungen hinsichtlich rhetorischer, ethischer und theologischer Themen heraus. So wird nicht nur ein neuer Blick auf die Inkulturation des lukanischen Christentums möglich. Die Partizipation an zeitgenössischen Bildungsdiskursen lässt vielmehr auch die Konturen einer Bildungsreligion erkennen, die sich im Doppelwerk ein frühes Denkmal setzt.
