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Nota di contenuto	Frontmatter -- Contents -- List of contributors -- Preface -- Introduction: Reading Plutarch through space, time and language -- Space travel and time travel in Plutarch -- Time and space in Plutarch's Lives -- Espace mémoriel et paysage monumental -- Plutarch and tense: The present and the imperfect -- Narrative time and space in Plutarch's Life of Nicias -- Space, time, and language in On the Oracles of the Pythia: '3,000 years of history, never proved wrong' -- Poetry, extravagance, and the invention of the 'archaic' in Plutarch's On the Oracles of the Pythia -- Delphi, place and time in Plutarch's Lycurgus and Lysander -- Space, Delphi and the construction of the Greek past in Plutarch's Greek Questions -- Greeks and the Roman past in the Second Sophistic: The case of Plutarch -- Plutarch and the advent of Hellenism in Rome -- Creating paradigms for the politikoi: Bridging the gap in political space and time with pre-imperial heroes -- Greatness measured in time and space: The Agesilaus–Pompey -- Discussing the past: Moral virtue, truth, and benevolence in Plutarch's On the Malice of Herodotus -- Solon on the road -- Modelli del passato in due conferenze di Plutarco: De gloria Atheniensium e De audiendo -- Shifting boundaries: Philotimia in democratic Athens and in Plutarch's

Lives -- Is dualism a Greek word? Plutarch's dualism as a cultural and historical phenomenon -- Egyptian knowledge at Plutarch's table: Out of the question? -- Divisions in Greek culture: Cultural topoi in Plutarch's biographical practice -- The construction of a cosmopolitan space in Plutarch's On Exile -- Il significato del termine in Plutarco: lo straniero nella realtà dell'Impero cosmopolita -- Past and present in Plutarch's Table Talk -- Symptotic space, hierarchy and Homeric quotation in Table Talk 1.2 -- Plutarque et la tradition rhétorique du banquet -- Theseis rather than quaestiones convivales -- Individuated gods and sacred space in Plutarch -- Espacio monumental y autopsia en las Vidas Paralelas de Plutarco -- Military space and paideia in the Lives of Pyrrhus and Marius -- Astronomical and political space: The sun's course and the statesman's power in Plutarch and Dio -- Bibliography -- Index of subjects -- Index of ancient and modern authors -- Index of passages

Sommario/riassunto

'Space and time' have been key concepts of investigation in the humanities in recent years. In the field of Classics in particular, they have led to the fresh appraisal of genres such as epic, historiography, the novel and biography, by enabling a close focus on how ancient texts invest their representations of space and time with a variety of symbolic and cultural meanings. This collection of essays by a team of international scholars seeks to make a contribution to this rich interdisciplinary field, by exploring how space and time are perceived, linguistically codified and portrayed in the biographical and philosophical work of Plutarch of Chaeronea (1st-2nd centuries CE). The volume's aim is to show how philological approaches, in conjunction with socio-cultural readings, can shed light on Plutarch's spatial terminology and clarify his conceptions of time, especially in terms of the ways in which he situates himself in his era's fascination with the past. The volume's intended readership includes Classicists, intellectual and cultural historians and scholars whose field of expertise embraces theoretical study of space and time, along with the linguistic strategies used to portray them in literary or historical texts.
