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Autore	Politis, Dimitris N.
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Altri autori (Persone)	Romano, Joseph P. Wolf, Micheal <1960- >
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Autore	Siemens Herman <1963->
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Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Translations of Nietzsche's Writings -- References to Nietzsche's Writings -- Abbreviations and References for Nietzsche -- Introduction -- Chapter 1 The Art of Limited Warfare: Nietzsche's Hammer and the Need to Find a Limit in Negation -- Chapter 2 Nietzsche's Agon and the Transvaluation of Humanism -- Chapter 3 Performing the Agon: Towards an Agonal Model for Critical Transvaluation -- Chapter 4 The First Transvaluation of All Values: Nietzsche's Agon with Socrates in The Birth of Tragedy -- Chapter 5 Agonal Configurations in the Unzeitgemässe Betrachtungen: The Problem of Origins, Originality and Mimesis in Genius and Culture (Nietzsche and Kant) -- Chapter 6 Of (Self)Legislation, Life and Love -- Chapter 7 Law and Community in the Agon: Agonal Communities of Taste and Lawfulness without a Law -- Chapter 8 Nietzsche's Agon with Ressentiment: Towards a Therapeutic Reading of Critical Transvaluation (Nietzsche and Freud) -- Chapter 9 Umwertung: Nietzsche's 'War-Praxis' and the Problem of Yes-Saying and No- Saying in Ecce Homo -- Agon-Related Publications by the Author -- Bibliography -- Name Index -- Subject Index
Sommario/riassunto	Nietzsche's strengths as a critic are widely acknowledged, but his peculiar style of critique is usually ignored as rhetoric, or dismissed as violent or simply incoherent. In this book, Nietzsche's concept of the agon or Wettkampf, a measured and productive form of conflict inspired by ancient Greek culture, is advanced as the dynamic and

organising principle of his philosophical practice, enabling us to make sense of his critical confrontations and the much disputed concept of transvaluation or *Umwertung*. Agonal perspectives are cast on number of key problems in his thought across a broad range of texts. Topics and problems treated include: critical history and the need for a limit in the negation of the past; Nietzsche contra Socrates and the problem of closure; Nietzsche contra humanism and the problem of humanity; Nietzsche contra Kant on genius and legislation; the problem of self-legislation in relation to life and temporality; Nietzsche's sense of community in its articulation with law, and the normativity of taste; resentment and the question of therapy in Nietzsche and Freud; and the problem of total affirmation in relation to critique. These studies have a broad appeal, from MA level to advanced Nietzsche research.
