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Nota di contenuto	Frontmatter -- Contents -- Statistical Codicology. Principles, Directions, Perspectives -- Forms and typologies -- The Structure of Atlantic Bibles -- The Miniaturisation of Bible Manuscripts in the 13th Century: A Comparative Study -- Making a Count of Hagiographic Books. Quantitative Aspects of the Production and Dissemination of Latin Hagiographic Literature (2nd-15th Centuries) -- Materials and tools -- Parchment in Byzantine Manuscripts of the 11th and 12th Centuries: Characteristics and Use -- Watermarks Galore. Observations on the Number and Homogeneity of Papers Used in Manuscripts and Incunabula -- An Experiment in Dating Documents through the Analysis of Watermarks: The Letter 'P' in Incunabula of the Low Countries -- Manufacturing techniques -- Quiring in Manuscripts of the Late Middle Ages -- The Art of Not Quartering Skins: -- The Arithmetic Properties of Lineation in Humanistic Manuscripts -- The 'Non-Unitary' Greek Codex: Typologies and Terminology -- The Third Dimension of the Book: Codicological Aspects of Multi- Textuality -- Layout and text formatting -- Canons and 'Recipes' for the Layout of the Medieval Book: -- Divergences between the East and the West in the Construction and Management of the Written Space: General Principles and Specific Solutions -- A Medieval Puzzle. The 'Architecture' of the Page in Manuscripts and Incunabula of the Codex Justinianus -- Words within Words : Layout Strategies in Some Glossed Manuscripts of the Iliad -- At the End of the Line: Text Continuity and the Division of Words in Byzantine Manuscripts -- Scripts and scribes

-- The Rhythm of the Scribe: -- The Scribe's Gesture and its 'Shadow':  
-- Quantitative Codicology and Scientific Paradigms. A Typology of  
Latin Formulae in the Colophons of Western Manuscripts -- Concerning  
the (Re)discovery of French Scriptoria: -- Index of Written Sources

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Sommario/riassunto

The application of statistical techniques to the study of manuscript books, based on the analysis of large data sets acquired through the archaeological observation of manuscripts, is one of the most original trends in codicological research, aiming not only to reconstruct on a sound basis the methods and processes used in book manufacture and their tendential evolution in space and time, but also to interpret them as the result of a dynamic interplay between various and often incompatible needs (of cultural, technical, social and economic nature) that book artisans had to reconcile in the best possible way. The present collection of essays in English translation was guided by the desire to offer a multifarious well-articulated picture of the application of statistical methodology to the various aspects of manuscript production, namely analysis of materials, characterization of book types, manufacturing techniques, planning and use of layout characterization of scripts and scribal habits. The volume aims to present to a wider readership a series of significant papers which have appeared over the last fifteen years, by means of which the statistical approach continues to demonstrate its vast potential.

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