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Nota di contenuto	Frontmatter -- Table Of Contents -- Introduction -- Shakespeare And The Law: State Of The Art / Carpi, Daniela -- As You Law It...: Of Certain Objects And Functions Of Ambiguity In Shakespearean Theatre / Ost, François -- Part One The Body Politic And Power Politics -- King John Or The Proliferation Of The Word Of Authority / Carpi, Daniela -- Richard The Freak: The Dis-Ability To Show Power / Battisti, Chiara -- Performance, Power, Politics: The Body As Stage In Richard Iii / Fiorato, Sidia -- The Subjugation Of International Law To Power Politics And Mystery Of State (Arcana Imperii) In Shakespeare'S Henry V / Ben-Nun, Gilad -- Part Two Ethnicity And Alterity -- Ethnicity, Alterity And The Law In Shakespeare'S The Merchant Of Venice / Antor, Heinz -- Shakespeare'S Twin Brother: Foreigners, Outlaws, And The Comedy Of Errors / Raffield, Paul -- Part Three Legal Theory -- Fuss About A Footnote, Or The Struggle For (The) Law In German Legal Theory / Gaakeer, Jeanne -- Measure For Measure: Are Criminal Laws Made To Be Applied? / Ost, François -- Measure In Penal Law / Sgubbi, Filippo -- Are The Conspirators Purgers Or Murderers? Shakespeare'S Julius Caesar And Roman Ius Sacrum / Peloso, Carlo -- Part Four Performance -- Notes On A Strange Eventful History / Watt, Gary -- "Stir Up The Australian Youth To Merriment": A Midsummer Night'S Dream, Summer 1989-1990 (Sydney, Australia) And The Theatrical Transmutability Of Law'S Texts / Leiboff, Maret -- Contributors --

Sommario/riassunto

Shakespeare was fascinated by law, which permeated Elizabethan everyday life. The general impression one derives from the analysis of many plays by Shakespeare is that of a legal situation in transformation and of a dynamically changing relation between law and society, law and the jurisdiction of Renaissance times. Shakespeare provides the kind of literary supplement that can better illustrate the legal texts of the sixteenth and early seventeenth centuries. There was a strong popular participation in the system of justice, and late sixteenth-century playwrights often made use of forensic models of narrative. Uncertainty about legal issues represented a rich potential for causing strong reactions in the public, especially feelings concerning the resistance to tyranny. The volume aims at highlighting some of the many legal perspectives and debates emplotted in Shakespearean plays, also taking into consideration the many texts that have been produced during the latest years on law and literature in the Renaissance.