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Realms of Codicology -- The Codex's Contents: Attempt at a Codicological Approach -- The Advantages of Comparative Codicology: Further Examples -- About a Series of Late Medieval Moroccan Bindings -- A Tale of Papermaking along the Silk Road -- Cataloguing Arabic Manuscripts for the Project 'Katalogisierung der Orientalischen Handschriften in Deutschland' -- Repositories of Knowledge -- Unravelling Multiple-Text Manuscripts: Introducing Categories Based on Content, Use, and Production -- Chinese Character Variants in Medieval Dictionaries and Manuscripts -- The Art of Astrological Computations: Conrad Heingarter and the Manuscript Paris, BnF latin 7295A -- Magic in the Hebrew-Manuscript Collection of the Staats- und Universitätsbibliothek Hamburg: Observations on Cod. hebr. 252 -- Notes on a Central Asian Notebook -- Creating an Original of a Greek Lexicon in the Middle Ages: Notes on the Manuscript Vaticanus Barberinianus gr. 70 of the Etymologicum Gudianum -- Volume II -- Paracontent -- A Multilayered Greek Manuscript of Learning: Some Glimpses into the Scribal Practices Evident in the Aristotelean Codex Vaticanus graecus 244 -- From 'Task' to 'Title'? Japanese Linked Poetry and the Fushimono -- Hidden Colophons -- Sealed Manuscripts in Laos: New Findings from Luang Prabang -- Naming the Author: The Tai Motif in the Margins of the Tamil Poetic Tradition -- Visual Matters -- A Typology of West African Ajami Manuscripts: Languages, Layout and Research Perspectives -- Forgery and Appreciation of Old Choir Books in Nineteenth-Century Europe -- A Lesser-Known Member of Bessarion's Milieu: The Scribe-Bishop Makarios -- Enigmatic Calligraphy: Lettering as Visualized Hermeneutic of Sacred Scripture -- Sailing-Ships and Character Illustrations in Three Javanese Literary Poetic Manuscripts -- Peripatetic Readers and a Dancing Maiden: Marginal Multigraphic Discourse in a Medieval Latin Multiple-Text Manuscript -- Rethinking Philology -- Textual Criticism and Early Chinese Manuscripts -- Notes for an Ontological Approach within Manuscript Studies: Object Oriented Ontology and the Pothi Manuscript Culture -- Collation in Early Imperial China: From Administrative Procedure to Philological Tool -- Loss and Circumstances: How Early Modern Europe Discovered the 'Material Text' -- The Letters of Michael Psellos and their Function in Byzantine Epistolary Culture -- Preaching with the Hands: Notes on Cassiodorus' Praise of Handwriting and its Medieval Reception -- Performance and Ritual -- Where did the Ngn People Come From? Ritual Manuscripts among the Ngn in Northern Vietnam -- (Re-)Writing Jazz: The Manuscripts of John Coltrane's A Love Supreme -- A Ritual Manual of Healing: The Body-Balance of the Four Elements and the Four Key Factors of Manuscript Production and Usage -- The Volvelle and the Lingga: The Use of Two Manuscript Ritual Devices in a Tibetan Exorcism -- 'Vu et approuvé': Censorship Notes in Hamburg Prompt Books from the French Period -- Transmission in Time and Space -- The Unusual Story of a Wandering Book and its Physical Metamorphosis -- Joint Forces: A Handscroll by Zhao Mengfu and Guan Daosheng -- Touched by a Tale of Friendship: An Early Nineteenth-Century Zidishu Manuscript -- On Some Manuscripts of Hatifi's Timurnama -- Contributors -- Indices

Sommario/riassunto

This collection, presented to Michael Friedrich in honour of his academic career at of the Centre for the Study of Manuscript Cultures, traces key concepts that scholars associated with the Centre have developed and refined for the systematic study of manuscript cultures. At the same time, the contributions showcase the possibilities of expanding the traditional subject of 'manuscripts' to the larger perspective of 'written artefacts'.
