

1. Record Nr.	UNISA996445849003316
Autore	Schrijver Lara
Titolo	Oswald Mathias Ungers and Rem Koolhaas : Recalibrating Architecture in the 1970s // Lara Schrijver
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2021] ©2021
ISBN	3-8394-5759-9
Descrizione fisica	1 online resource (206 p.)
Collana	Architekturen ; ; 63
Soggetti	ARCHITECTURE / Urban & Land Use Planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Preface: Architecture and Disciplinary Crises -- Chapter 1. The 1970s: Reclaiming Autonomy for the Fait Social -- Chapter 2. From Delirium to Archipelago, the Postmodern Collective in the City -- Chapter 3. The House: Crystallized Architecture Thinking -- Chapter 4. Elements, Rules and Conventions: Architecture as Material Knowledge -- Epilogue: Recalibrating the Profession -- Sources -- Notes
Sommario/riassunto	Lara Schrijver examines the work of Oswald Mathias Ungers and Rem Koolhaas as intellectual legacy of the 1970s for architecture today. Particularly in the United States, this period focused on the autonomy of architecture as a correction to the social orientation of the 1960s. Yet, these two architects pioneered a more situated autonomy, initiating an intellectual discourse on architecture that was inherently design-based. Their work provides room for interpreting social conditions and disciplinary formal developments, thus constructing a `plausible' relationship between the two that allows the life within to flourish and adapt. In doing so, they provide a foundation for recalibrating architecture today.