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Autore	Calvo Tello Jose <1987-> (Julius-Maximilians-Universitat Wurzburg, Deutschland)
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Nota di contenuto	Frontmatter 1 Editorial 2 Contents 5 Acknowledgements 13 1. Introduction 19 2. Previous Research and Theoretical Framework 31 3. Data: Texts and Metadata 93 4. Feature Engineering: Linguistic Annotation and Transformation 177 5. Analysis of Subgenre Labels 221 6. Feature and Labels Selection 269 7. Analysis of Subgenres 321 8. Discussion of Tripartite Graph for Genre 367 9. Conclusion 405 10. References 423 11. Appendix 445
Sommario/riassunto	What distinguishes an adventure novel from a historical novel? Can the same text belong to several genres? More to one than to another? Have some existing genres been overlooked? To answer these and similar questions, Jose Calvo Tello combines methods from Linguistics (lexicography), Literary Studies (genre theory), and Computer Science (machine learning, natural language processing). Located in the interdisciplinary field of Digital Humanities, this study analyzes a newly developed corpus of 358 Spanish novels of the silver age (1880-1939), which includes authors like Baroja, Pardo Bazan, or Valle-Inclan. Calvo Tello's key result is a graph-based model of literary genre that reconciles recent theoretical approaches.

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