

1. Record Nr.	UNISA996445845603316
Titolo	Materialized Identities in Early Modern Culture, 1450-1750 : Objects, Affects, Effects // ed. by Christine Göttler, Susanna Burghartz, Lucas Burkart, Ulinka Rublack
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2021] ©2021
ISBN	90-485-5405-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (418 p.)
Collana	Visual and Material Culture, 1300 -1700 ; ; 28
Disciplina	306.4/6
Soggetti	Material culture - Europe - History Materials - History ART / European
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- List of Illustrations -- Acknowledgements -- Introduction: Materializing Identities: The Affective Values of Matter in Early Modern Europe -- Part 1 Glass -- 1. Negotiating the Pleasure of Glass : Production, Consumption, and Affective Regimes in Renaissance Venice -- 2. Shaping Identity through Glass in Renaissance Venice -- Part 2 Feathers -- 3. Making Featherwork in Early Modern Europe -- 4. Performing America: Featherwork and Affective Politics -- Part 3 Gold Paint -- 5. Yellow, Vermilion, and Gold: Colour in Karel van Mander's Schilder-Boeck -- 6. Shimmering Virtue: Joris Hoefnagel and the Uses of Shell Gold in the Early Modern Period -- Part 4 Veils -- 7. "Fashioned with Marvellous Skill": Veils and the Costume Books of Sixteenth- Century Europe -- 8. Moral Materials: Veiling in Early Modern Protestant Cities . The Cases of Basel and Zurich -- Index
Sommario/riassunto	This collection embraces the increasing interest in the material world of the Renaissance and the early modern period, which has both fascinated contemporaries and initiated in recent years a distinguished historiography. The scholarship within is distinctive for engaging with the agentive qualities of matter, showing how affective dimensions in

history connect with material history, and exploring the religious and cultural identity dimensions of the use of materials and artefacts. It thus aims to refocus our understanding of the meaning of the material world in this period by centring on the vibrancy of matter itself. To achieve this goal, the authors approach "the material" through four themes - glass, feathers, gold paints, and veils - in relation to specific individuals, material milieus, and interpretative communities. In examining these four types of materialities and object groups, which were attached to different sensory regimes and valorizations, this book charts how each underwent significant changes during this period.

2. Record Nr.	UNICASRAV0197824
Autore	Tonfoni, Graziella
Titolo	Didattica del testo : curriculum di formazione linguistica per gli insegnanti / Graziella Tonfoni
Pubbl/distr/stampa	Teramo, : Giunti & Lisciani, \1991!
ISBN	8809606353
Descrizione fisica	177 p. ; 20 cm
Collana	Educazione nuova
Disciplina	450.712
Soggetti	Didattica Lingua italiana - Insegnamento - Scuola elementare Componimento scolastico - Scuola elementare
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia