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Collana	Blackwell companions to the ancient world. Literature and culture
Altri autori (Persone)	FoleyJohn Miles
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / John Miles Foley -- Epic as genre / Richard P. Martin -- The Indo-European context / Joshua T. Katz -- Epic and myth / Lowell Edmunds -- Performance / Minna Skafte Jensen -- Epic and history / Kurt A. Raaflaub -- The epic hero / Gregory Nagy -- The gods in epic, or, The divine economy / Bruce Loudon -- Women in epic / Helene P. Foley -- Archaeological contexts / Susan Sherratt -- The physical media : tablet, scroll, codex / Michael W. Haslam -- Ancient reception / Robert Lamberton -- Translations / Richard Hamilton Armstrong -- Analogues : modern oral epics / John Miles Foley -- Comparative observations on the Near Eastern epic traditions / Jack M. Sasson -- Mesopotamian epic / Scott B. Noegel -- Epic in Ugaritic literature / N. Wyatt -- Hurrian/Hittite epic / Gary Beckman -- Persian/Iranian epic / Olga M. Davidson -- Hebrew epic / Susan Niditch -- Near Eastern connections / Walter Burkert -- Homer's Iliad / Mark W. Edwards -- Homer's Odyssey / Laura M. Slatkin -- Hesiod / Stephanie Nelson --

Epic cycle and fragments / Jonathan S. Burgess -- Apollonius of Rhodes / D. P. Nelis -- Quintus of Smyrna / Alan James -- Nonnus / Robert Shorrock -- Epic and other genres in the ancient Greek world / R. Scott Garner -- Homer's post-classical legacy / Casey Due -- Origins and essence / Joseph Farrell -- Early republican epic / Sander M. Goldberg -- Lucretius / Monica R. Gale -- Virgil's Aeneid / Michael C. J. Putnam -- Ovid / Carole E. Newlands -- Lucan / Shadi Bartsch -- Valerius Flaccus / Andrew Zissos -- Statius / William J. Dominik -- Silius Italicus / Raymond D. Marks -- Claudian / Michael H. Barnes -- Latin Christian epics of late antiquity / Dennis E. Trout -- Epic and other genres / R. Jenkyns -- Virgil's post-classical legacy / Craig Kallendorf.

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Sommario/riassunto

A Companion to Ancient Epic presents for the first time a comprehensive, up-to-date overview of ancient Near Eastern, Greek and Roman epic. It offers a multi-disciplinary discussion of both longstanding ideas and newer perspectives. A Companion to the Near Eastern, Greek, and Roman epic traditions  
Considers the interrelation between these different traditions  
Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic  
Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre  
Covers recently introduced topics, such as the role of women, the history of reception, and comparison with living analogues from oral tradition  
The editor and contributors are leading scholars in the field  
Includes a detailed index of poems, poets, technical terms, and important figures and events.

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