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Descrizione fisica	1 online resource (246 p.)
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Altri autori (Persone)	EidMushira CantarinoVicente WaltersKeith
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Nota di contenuto	PERSPECTIVES ON ARABIC LINGUISTICS VI; Editorial page; Title page; Copyright page; Table of contents; FOREWORD; INTRODUCTION; I. ARABIC IN CONTACT: THE HISPANO-ARABIC CONNECTION; CURRENT STATE OF RESEARCH IN THE FIELD OF ANDALUSI ARABIC: ACHIEVEMENTS AND PROSPECTS; ALJAMIADO AND THE MORISCOS' ISLAMICIZATION OF SPANISH; 1. Untranslated Arabisms; 2. Arabisms Adjusted to Romance Morphology; 3. Semantic Calques on Arabic; 4. Syntactic Calques on Arabic; REFERENCES; FROM SPOKEN TO WRITTEN LANGUAGE AND BACK: SOME CULTURAL CONSIDERATIONS ON HISPANO-ARABIC PHONETICS; 1. Juan Andres' Confusion 2. Martin De Ayala's Doctrina Christiana REFERENCES; ON HISPANO-ARABIC HISTORICAL PHONOLOGY: LATIN AND ROMANCE EVIDENCE; 1. The Imala; 2. Semitic /g/ and /p/, Arabic /j/ and /f/.; 3. The phonemes /lt/ and /q/; REFERENCES; ELEMENTS OF ROMANCE PROSODY IN THE POETRY OF IBN QUZMAN; APPENDIX; REFERENCES; II. ARABIC IN

CONTACT: OTHER CONNECTIONS; CONNECTIVES IN ARABIC DIGLOSSIA: THE CASE OF LEBANESE ARABIC; 1. Introduction; 2. Types and Scopes of Connectives in the Data; 3. Connecting Patterns and the Levels of LA in the Data; 4. Connectives and Diglossia: Past and present observations; REFERENCES  
CLASSICAL ARABIC IN CONTACT: THE TRANSITION TO NEAR CATEGORICAL AGREEMENT PATTERNS 1. Introduction; 2. The Data; 3. Agreement in Pre-Islamic and early Classical Arabic; 4. The many faces of language contact; 5. Summary and Conclusions; REFERENCES; ON THE DEVELOPMENT OF THE ARABIC SUBJUNCTIVE; REFERENCES; III. PHONOLOGICAL PERSPECTIVES; ARABIC SEGMENTAL ERRORS AND SEGMENTAL PHONOLOGY; 1. Introduction; 2. Data and Analysis; 3. Conclusion; APPENDIX A; APPENDIX B; APPENDIX C; REFERENCES; RULES OF PHONOLOGY: PRE- OR POST-SYLLABLE STRUCTURE?; 1. Introduction 2. Rules Application: Pre-Syllabic Requirements 3. Rules in Prosodie Theory; 4. Syllable Structure, Stress and Markedness; 5. Conclusion; REFERENCES; ON EMPHASIS AND /r/ IN ARABIC; 0. Introduction; 1. Emphasis; 2. Emphasis-Related Phenomena Involving /r/; 3. The Phonetics of /r/; 4. Discussion; 5. Conclusion; REFERENCES; INDEX OF SUBJECTS

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Sommario/riassunto

This volume divides into 3 sections: I. Arabic in Contact: the Hispano-Arabic Connection; II. Arabic in Contact: Other Connections; III. Phonological Perspectives.

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2. Record Nr.	UNISA996441551803316
Titolo	A companion to Byzantium [[electronic resource] /] / edited by Liz James
Pubbl/distr/stampa	Malden, MA, : Wiley-Blackwell, 2010
ISBN	1-4051-8509-0 1-78268-430-1 1-282-48256-4 9786612482564 1-4051-9736-6 1-4443-2001-7 1-4443-2002-5
Descrizione fisica	1 online resource (483 p.)
Collana	Blackwell companions to the ancient world
Altri autori (Persone)	JamesLiz
Disciplina	949.5/02 949.502
Soggetti	Byzantine Empire History Byzantine Empire Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO BYZANTIUM; Contents; Figures; Maps; Notes on Contributors; Acknowledgments; Some Relevant Dates; List of Byzantine Rulers; Abbreviations; CHAPTER ONE: Byzantium: a Very, Very Short Introduction; CHAPTER TWO: Writing Histories of Byzantium: the Historiography of Byzantine History; PART I: Being Byzantine; CHAPTER THREE: Economics, Trade, and "Feudalism"; CHAPTER FOUR: Byzantium = Constantinople; CHAPTER FIVE: Provinces and Capital; CHAPTER SIX: Insiders and Outsiders; CHAPTER SEVEN: Young People in Byzantium; CHAPTER EIGHT: The Good, the Bad and the Ugly CHAPTER NINE: The Memory Culture of Byzantium CHAPTER TEN: Emotions in Byzantium; CHAPTER ELEVEN: Having Fun in Byzantium; PART II: God and the World; CHAPTER TWELVE: Byzantine Views of God and the Universe; CHAPTER THIRTEEN: Giving Gifts to God: Aspects of Patronage in Byzantine Art; CHAPTER FOURTEEN: Orthodoxy and Northern Peoples: Goods, Gods and Guidelines; CHAPTER FIFTEEN:

Christology and Heresy; CHAPTER SIXTEEN: Beyond Byzantium: the Non-Chalcedonian Churches; PART III: Reading Byzantine Texts; CHAPTER EIGHTEEN: Rhetorical Questions  
CHAPTER NINETEEN: Text and Context in Byzantine Historiography  
CHAPTER TWENTY: Byzantine Narrative: the Form of Storytelling in Byzantium; CHAPTER TWENTY-ONE: Byzantine Book Culture; PART IV: Some Questions in Material Culture; CHAPTER TWENTY-TWO: Archaeology; CHAPTER TWENTY-THREE: Makers and Users; CHAPTER TWENTY-FOUR: The Limits of Byzantine Art; CHAPTER TWENTY-FIVE: Icons and Iconomachy; CHAPTER TWENTY-SIX: The Rise and Fall of the Macedonian Renaissance; CHAPTER TWENTY-SEVEN: Late and Post-Byzantine Art under Venetian Rule: Frescoes versus Icons, and Crete in the Middle  
Bibliography-Primary Sources  
Bibliography; Index

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Sommario/riassunto

Using new methodological and theoretical approaches, *A Companion to Byzantium* presents an overview of the Byzantine world from its inception in 330 A.D. to its fall to the Ottoman Turks in 1453. Provides an accessible overview of eleven centuries of Byzantine society. Introduces the most recent scholarship that is transforming the field of Byzantine studies. Emphasizes Byzantium's social and cultural history, as well as its material culture. Explores traditional topics and themes through fresh perspectives.

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