Record Nr. UNISA996441551403316 Julius Caesar in western culture [[electronic resource] /] / edited by **Titolo** Maria Wyke Pubbl/distr/stampa Malden, Mass., : Blackwell Pub., 2006 **ISBN** 1-280-74825-7 9786610748259 0-470-76134-2 0-470-77504-1 1-4051-5471-3 Descrizione fisica 1 online resource (386 p.) Altri autori (Persone) WykeMaria 700.451 Disciplina 937.05092 937/.05/092 Civilization, Western - Classical influences Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 324-351) and index. Nota di contenuto Contents; List of Illustrations; Notes on Contributors; Preface and Acknowledgments; Part I Introduction; 1 Judging Julius Caesar; Part II Literary Characterization; 2 The Earliest Depiction of Caesar and the Later Tradition; 3 Caesar, Lucan 's Bellum Civile, and their Reception; 4 Julian Augustus ' Julius Caesar; Part III The City of Rome; 5 The Seat and Memory of Power: Caesar 's Curia and Forum; 6 St. Peter 's Needle and the Ashes of Julius Caesar: Invoking Rome 's Imperial History at the Papal Court, ca.1100 -1300; 7 Julius II as Second Caesar; Part IV Statecraft and Nationalism 8 Imitation Gone Wrong: The "Pestilentially Ambitious " Figure of Julius Caesar in Michel de Montaigne 's Essais9 Manifest Destiny and the Eclipse of Julius Caesar; 10 Caesar, Cinema, and National Identity in the 1910s; 11 Caesar the Foe:Roman Conquest and National Resistance in French Popular Culture; Part V Theatrical Performance; 12 Julius Caesar and the Democracy to Come: 13 Shaw 's Caesars: 14 The Rhetoric of

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## Sommario/riassunto

This book explores the significance of Julius Caesar to different periods, societies and people from the 50s BC through to the twenty-first century. This interdisciplinary volume explores the significance of Julius Caesar to different periods, societies and people. Ranges over the fields of religious, military, and political history, archaeology, architecture and urban planning, the visual arts, and literary, film, theatre and cultural studies. Examines representations of Caesar in Italy, France, Germany, Britain, and the United States in particular. Obj