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Nota di contenuto	Actors and Icons of the Ancient Theater; Contents; List of illustrations; Preface; List of abbreviations; 1 A Portrait of the Artist I: Theater-Realistic Art in Athens, 500-330 bc; 2 A Portrait of the Artist II: Theater-Realistic Art in the Greek West, 400-300 bc; 3 The Spread of Theater and the Rise of the Actor; 4 Kallippides on the Floor Sweepings: The Limits of Realism in Classical Acting; 5 Cooking with Menander: Slices from the Ancient Home Entertainment Industry?; 6 The Politics of Privatization: A Short History of the Privatization of Drama from Classical Athens to Early Imperial Rome BibliographyIndex
Sommario/riassunto	Actors and Icons of the Ancient Theater examines actors and their popular reception from the origins of theater in Classical Greece to the

Roman Empire Presents a highly original viewpoint into several new and contested fields of study Offers the first systematic survey of evidence for the spread of theater outside Athens and the impact of the expansion of theater upon actors and dramatic literature Addresses a study of the privatization of theater and reveals how it was driven by political interests Challenges preconceived notions about theater history

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