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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO HORACE; Contents; Figures; Notes on Contributors; Abbreviations Used; Author's Note; Acknowledgments; Introduction; PART I: Biographical and Social Contexts; CHAPTER ONE: The Biographical and Social Foundations of Horace's Poetic Voice; CHAPTER TWO: Horace's Friendship: Adaptation of a Circular Argument; CHAPTER THREE: Horace and Imperial Patronage; CHAPTER FOUR: The Roman Site Identified as Horace's Villa at Licenza, Italy; PART II: Horatian Lyric: Literary Contexts; CHAPTER FIVE: The Epodes: Genre, Themes, and Arrangement*

CHAPTER SIX: Defining a Lyric Ethos: Archilochus lyricus and Horatian melos  
CHAPTER SEVEN: Horace and Lesbian Lyric\*; CHAPTER EIGHT: Horace's Debt to Pindar; CHAPTER NINE: Female Figures in Horace's Odes; CHAPTER TEN: The Roman Odes; CHAPTER ELEVEN: Horace: Odes 4; CHAPTER TWELVE: The Carmen Saeculare; PART III: The Satires and Epistles; CHAPTER THIRTEEN: Horace and the Satirist's Mask: Shadowboxing with Lucilius; CHAPTER FOURTEEN: Horatius Anceps: Persona and Self-revelation in Satire and Song\*; CHAPTER FIFTEEN: Return to Sender: Horace's sermo from the Epistles to the Satires\*  
CHAPTER SIXTEEN: The Epistles  
PART IV: Reception of Horace's Poetry; CHAPTER SEVENTEEN: The Reception of Horace's Odes; CHAPTER EIGHTEEN: The Metempsychosis of Horace: The Reception of the Satires and Epistles\*; CHAPTER NINETEEN: Reception of Horace's Ars Poetica; Bibliography; Index

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Sommario/riassunto

A Companion to Horace features a collection of commissioned interpretive essays by leading scholars in the field of Latin literature covering the entire generic range of works produced by Horace. Features original essays by a wide range of leading literary scholars  
Exceeds expectations for the standard handbook by featuring essays that challenge, rather than just summarize, conventional views of Horace's work and influence  
Considers Horace's debt to his Greek predecessors  
Treats the reception of Horace from contemporary theoretical perspectives

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