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Chapter 5 Music and Dance in Greece and Rome Introduction; The Culture of Mousike in Archaic and Classical Greece; Musical Performances between Greece and Rome; Notes; References; Further Reading; Chapter 6 The Body, Human and Divine in Greek Sculpture; Art and Religion; The Peplos Kore and the Aphrodite of Cnidos; Polyclitus's Doryphoros and the Barberini Faun; Human and Divine; References; Further Reading; Chapter 7 Painting and Private Art Collections in Rome; Introduction; Triumph and Collections of Greek Art in Rome; Roman Collections and Aesthetics: The Theme of the Picture Gallery
The Evidence from Domestic Wall-Painting in Rome and in the Vesuvian Cities Conclusion; Notes; References; Further Reading; Chapter 8 Architecture and Society; Building, Public and Private; From Architectural to Civic Beauty; The Civic World of Imperial Times: An Obsession with Beauty; The Patrimony of Empire; References; Further Reading; Part II Reflecting on Art; Chapter 9 Literary Criticism and the Poet's Autonomy; Art (tekhnē) and Autonomy; The Poet's Autonomy in Poetics Ch. 25; Poetic Autonomy and Politics; Poetic Autonomy in Aristophanes' Frogs; Conclusions; Notes; References
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Elements of Greek Musical Sound

Sommario/riassunto

The first of its kind, *A Companion to Ancient Aesthetics* presents a synoptic view of the arts, which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media—oral, aural, visual, and literary. Investigates the many ways in which the arts were experienced and conceptualized in the ancient world. Explores the aesthetic experience of the ancients across a range of media, treating literary, oral, aural, and visual arts together in a single volume. Presents an integrated perspective on the major themes of ancient aesthetics which challenges
