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Chapter 5 Music and Dance in Greece and Rome Introduction; The Culture of Mousike in Archaic and Classical Greece; Musical Performances between Greece and Rome; Notes; References; Further Reading; Chapter 6 The Body, Human and Divine in Greek Sculpture; Art and Religion; The Peplos Kore and the Aphrodite of Cnidos; Polyclitus's Doryphoros and the Barberini Faun; Human and Divine; References; Further Reading; Chapter 7 Painting and Private Art Collections in Rome; Introduction; Triumph and Collections of Greek Art in Rome; Roman Collections and Aesthetics: The Theme of the Picture Gallery

The Evidence from Domestic Wall-Painting in Rome and in the Vesuvian Cities Conclusion; Notes; References; Further Reading; Chapter 8 Architecture and Society; Building, Public and Private; From Architectural to Civic Beauty; The Civic World of Imperial Times: An Obsession with Beauty; The Patrimony of Empire; References; Further Reading; Part II Reflecting on Art; Chapter 9 Literary Criticism and the Poet's Autonomy; Art (*tekhnē*) and Autonomy; The Poet's Autonomy in Poetics Ch. 25; Poetic Autonomy and Politics; Poetic Autonomy in Aristophanes' Frogs; Conclusions; Notes; References

Further Reading Chapter 10 Poetic Inspiration; Inspiration and Craft; Inspiration and Authority; Inspiration and Value; Poetry, *Techne*, and *Poiesis*; Authorship and Authority; Inspiration, Criticism, and Theory; Notes; References; Further Reading; Chapter 11 The Canons of Style; Introduction: Rhetoric, Poetics, Aesthetics; The Archaic Background; Unfortunate Necessities: Aristotle on Rhetoric; Aristotle on Style; After Aristotle: Hellenistic Advances; Types of Style; Conclusion; References; Further Reading; Chapter 12 Sense and Sensation in Music; Responses to Music and Mousike

Elements of Greek Musical Sound

Sommario/riassunto

The first of its kind, *A Companion to Ancient Aesthetics* presents a synoptic view of the arts, which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media-oral, aural, visual, and literary. Investigates the many ways in which the arts were experienced and conceptualized in the ancient world. Explores the aesthetic experience of the ancients across a range of media, treating literary, oral, aural, and visual arts together in a single volume. Presents an integrated perspective on the major themes of ancient aesthetics which challenges
