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Frontinus, Strategies 1.5.20-22 and 7.6, 2.4.7 and 5.34

8. Orosius, History against the Pagans 5.24.1-8 and 18-19Bibliography; Index

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**Sommario/riassunto**

This is the first book systematically to analyze Kirk Douglas' and Stanley Kubrick's depiction of the slave revolt led by Spartacus from different historical, political, and cinematic perspectives. Examines the film's use of ancient sources, the ancient historical contexts, the political significance of the film, the history of its censorship and restoration, and its place in film history. Includes the most important passages from ancient authors' reports of the slave revolt in translation.

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