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| Titolo                  | Petronius : a handbook // edited by Jonathan Prag and Ian Repath ; contributors, Jean Andreau [and thirteen others]  |
| Pubbl/distr/stampa      | Chichester, England : , : Wiley-Blackwell, , 2013<br>©2013   |
| ISBN                    | 1-118-55663-1<br>1-118-90235-1<br>1-282-02628-3<br>9786612026287<br>1-4443-0606-5<br>1-4443-0607-3   |
| Descrizione fisica      | 1 online resource (272 p.)   |
| Altri autori (Persone)  | Prag J. R. W   |
| Disciplina              | 873.01<br>873/.01  |
| Soggetti                | Satire, Latin - History and criticism  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Reading the Satyrca / Niall W. Slater -- Petronius and Greek Literature / J. R. Morgan -- Petronius and the Roman literary tradition / Costas Panayotakis -- Letting the page run on : poetics, rhetoric, and noise in the Satyrca / Victoria Rimell -- Sex in the Satyrca : outlaws in literatureland / Amy Richlin -- The Satyrca and Neronian culture / Caroline Vout -- Freedmen in the Satyrca / Jean Andreau -- A funny thing happened on my way to the market : reading Petronius to write economic history / Koenraad Verboven -- At home with the dead : Roman funeral traditions and Trimalchio's tomb / Valerie M. Hope -- Freedmen's cribs : domestic vulgarity on the Bay of Naples / Shelley Hales -- Petronius' Satyrca and the novel in English / Stephen Harrison -- Fellini-Satyricon / Joanna Paul. |
| Sommario/riassunto      | Petronius: A Handbook unravels the mysteries of the Satyrca, one of the greatest literary works that antiquity has bequeathed to the modern world. Includes a dozen original essays by a team of leading Petronius and Roman history scholars Features the first multi-dimensional   |

approach to Satyricon studies by exploring the novel's literary structure, social and historic contexts, and modern reception  
Supplemented by illustrations, plot outline, glossary, map, bibliography, and suggestions for further reading

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