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Nota di contenuto	Intro -- A COMPANION TO VERGIL'S AENEID AND ITS TRADITION -- Contents -- Illustrations -- Notes on Contributors -- Preface -- Acknowledgments -- Note on References -- Introduction -- PART I The Aeneid in Antiquity -- 1 Vergil's Library -- 2 On First Looking into Vergil's Homer -- 3 The Development of the Aeneas Legend -- 4 Aeneas' Sacral Authority -- 5 Vergil's Roman -- 6 Vergil, Ovid, and the Poetry of Exile -- 7 The Unfinished Aeneid? -- 8 The Life of Vergil before Donatus -- PART II Medieval and Renaissance Receptions -- 9 Vergil and St. Augustine -- 10 Felix Casus: The Dares and Dictys Legends of Aeneas -- 11 Vergil in Dante -- 12 Marvelous Vergil in the Ferrarese Renaissance -- 13 Spenser's Vergil: The Faerie Queene and the Aeneid -- 14 The Aeneid in the Age of Milton -- 15 Practicing What They Preach? Vergil and the Jesuits -- 16 The Aeneid from the Aztecs to the Dark Virgin: Vergil, Native Tradition, and Latin Poetry in Colonial Mexico from Sahagún's Memoriales (1563)to Villerías' Guadalupe

(1724) -- 17 Vergil and Printed Books, 1500-1800 -- PART III The Aeneid in Music and the Visual Arts -- 18 Vergil and the Pamphili Family in Piazza Navona, Rome -- 19 Visual and Verbal Translation of Myth: Neptune in Vergil, Rubens, and Dryden -- 20 The Æneas of Vergil: A Dramatic Performance Presented in the Original Latin by John Ogilby -- 21 Empire and Exile: Vergil in Romantic Art -- 22 Laocoons -- 23 Vergil in Music -- PART IV The American Aeneid -- 24 Vergil and the Early American Republic -- 25 Why Did American Women Read the Aeneid? -- 26 Vergil in the Black American Experience -- 27 Vergil and Founding Violence -- 28 Figuring the Founder: Vergil and the Challenge of Autocracy -- PART V Modern Reactions to the Aeneid -- 29 Classic Vergil -- 30 Vergil's Detractors -- 31 Mind the Gap: On Foreignizing Translations of the Aeneid. 32 Vergil's Aeneid and Contemporary Poetry -- Bibliography -- Index.

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