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Soggetti	Etruscans Art, Etruscan Etruscan language
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: History: Beginnings / Simon Stoddart -- Materializing the Etruscans / Skylar Neil -- The Romanization of Etruria / Letizia Ceccarelli. Part II: Geography, Urbanization, and Space: Etruscan Italy / Simon Stoddart -- City and Countryside / Simon Stoddart -- The Etruscans and the Mediterranean / Giovannangelo Camporeale -- Urbanization and Foundation Rites / Corinna Riva -- Poggio Civitate / Anthony S. Tuck -- Southern and Inner Etruria / Claudio Bizzarri -- Etruscan Domestic Architecture, Hydraulic Engineering, and Water Management Technologies / Claudio Bizzarri and David Soren -- Rock Tombs and the World of the Etruscan Necropoleis / Stephan Steingraber -- Communicating with Gods / P. Gregory Warden. Part III: Evidence in Context: Etruscan Skeletal Biology and Etruscan Origins / Marshall J. Becker -- Language, Alphabet, and Linguistic Affiliation / Rex E. Wallace -- Buccheri in Context / Philip Perkins -- Etruscan Textiles in Context / Margarita Gleba -- Etruscan Wall Painting / Lisa C. Pieraccini -- Votives in their Larger Religious Context / Helen Nagy -- Etruscan Jewelry and Identity / Alexis Q. Castor -- Luxuria

prolapsa est / Hilary Becker -- Tanaquil / Gretchen E. Meyers -- The Obesus Etruscus / Jean MacIntosh Turfa.

Part IV: Art, Society, and Culture: The Etruscans, Greek Art, and the Near East / Ann C. Gunter -- Etruscan Artists / Jocelyn Penny Small -- Etruscan Bodies and Greek Ponderation / Francesco de Angelis -- Myth in Etruria / Ingrid Krauskopf -- The "Taste" for Violence in Etruscan Art / Alexandra A. Carpino.

Part V: The Etruscan Legacy and Contemporary Issues: Annius of Viterbo and the Beginning of Etruscan Studies / Ingrid D. Rowland -- Tyrrhenian Sirens / Richard Daniel De Puma -- Looting and the Antiquities Trade / Gordon Lobay -- Part VI : Appendix: Etruscan Art in North American Museums -- Index -- Supplementary images

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### Sommario/riassunto

Presents a selection of innovative scholarship on the Etruscans, a vibrant, independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic, social and cultural traditions helped shape the ancient Mediterranean, European, and Classical worlds. The volume includes contributions from an international cast of established and emerging scholars, and offers perspectives on Etruscan art and culture, including analysis of the most up-to-date research and archaeological discoveries. The authors reassess and evaluate traditional topics like architecture, wall painting, ceramics, and sculpture as well as new ones such as textile archaeology, while also addressing themes that have yet to be thoroughly investigated in the scholarship, such as the obesus etruscus, the function and use of jewelry at different life stages, Greek and Roman topoi about the Etruscans, the Etruscans' reception of ponderation, and more. This volume counters the claim that the Etruscans were culturally inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of Etruscan agency and reception rather than as a deficit of local creativity.

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