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| Autore | Gaiser Julia Haig |
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| ISBN | 1-118-29337-1 1-4443-1046-1 1-282-11721-1 9786612117213 1-4443-1047-X |
| Descrizione fisica | 1 online resource (255 p.) |
| Collana | Blackwell introductions to the classical world |
| Disciplina | 871.01 874.01 874/.01 |
| Soggetti | Elegiac poetry, Latin - History and criticism Love poetry, Latin - History and criticism Poesia llatina Llibres electrònics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Catullus; Contents; Figures; Preface; 1: Introduction: The Young Poet in Rome; 2: Poetry Books; 3: The Catullan Persona; 4: What Makes It Poetry; 5: Poetic Architecture; 6: Songs for Mixed Voices: Allusions, Intertexts, and Translations; 7: Receiving Catullus 1: From Antiquity through the Sixteenth Century; 8: Receiving Catullus 2: England and America; Appendix 1: Catullus' Meters; Appendix 2: Glossary of Metrical and Rhetorical Terms; Bibliography; General Index; Index of Catullus' Poems |
| Sommario/riassunto | Catullus is one of the liveliest and most appealing Roman poets. His emotion, charm, and apparent spontaneity resonate with readers as strongly today as in antiquity. This sophisticated literary and historical introduction brings Catullus to life for the modern reader and presents his poetry in all its variety of emotions, subjects, and styles.Places Catullus in a social, historical, and literary contextExamines Catallus's |

style and subjects, and provides a literary introduction to his major themes of love, social life, and politicsDiscusses the reception of the poems by transl
