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ISBN	1-118-60977-8 1-118-60975-1 1-118-60978-6
Descrizione fisica	1 online resource (258 p.)
Collana	Blackwell Bristol lectures on Greece, Rome and the classical tradition
Disciplina	882.01
Soggetti	Greek drama - Modern presentation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dionysus Resurrected: Performances of Euripides' The Bacchae in a Globalizing World; Contents; Acknowledgments; Preface; Introduction; Re-enter Dionysus; The Topicality of The Bacchae; Theories of Sacrificial Ritual in the 1970's; From "Text" to "Performance": A New Theatre Aesthetics; Notes; References; Further Reading; Part I: Festivals of Liberation: Celebrating Community; Chapter 1: The Birth Ritual of a New Theatre; Notes; References; Further Reading; Chapter 2: Celebrating a Communion Rite?; Notes; References; Further Reading; Chapter 3: Sparagmos and Omophagia; Notes; References Further Reading Part II: Renegotiating Cultural Identities; Chapter 4: On the Strangeness and Inaccessibility of the Past; Note; References; Further Reading; Chapter 5: Performing or Contaminating Greekness?; Notes; References; Further Reading; Chapter 6: In Search of New Identities; Notes; References; Part III: Productive Encounter or Destructive Clash of Cultures?; Chapter 7: Dismemberment and the Quest for Wholeness; Notes; References; Further Reading; Chapter 8: Transforming Kathakali; Notes; References; Further Reading; Chapter 9: Beijing Opera Dismembered; Notes; References Further Reading Epilogue; Name Index; Subject Index
Sommario/riassunto	Dionysus Resurrected analyzes the global resurgence since the late 1960's of Euripides' The Bacchae. By analyzing and contextualizing

these modern day performances, the author reveals striking parallels between transformational events taking place during the era of the play's revival and events within the play itself. Puts forward a lively discussion of the parallels between transformational events during the era of the play's revival and events within the play itself The first comparative study to analyse and contextualize performances of The Bacchae...

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