

- |                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNISOBSOBE00050042   |
| Autore                  | Ghedina, Anna Maria  |
| Titolo                  | Da Gregorio a Berlusconi : la vera storia della TV privata e del suo ideatore: `da Napoli a Milano` / Anna Maria Ghedina   |
| Pubbl/distr/stampa      | Napoli : V. Pironti, 2003  |
| Descrizione fisica      | 299 p. : ill. ; 21 cm  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910793847403321  |
| Autore                  | Fuchs Anne   |
| Titolo                  | Precarious Times : Temporality and History in Modern German Culture / / Anne Fuchs   |
| Pubbl/distr/stampa      | Ithaca, NY : , : Cornell University Press, , [2019]<br>©2019   |
| ISBN                    | 1-5017-3481-4  |
| Descrizione fisica      | 1 online resource (xviii, 322 pages)   |
| Collana                 | Signale: Modern German Letters, Cultures, and Thought  |
| Disciplina              | 830.9/33   |
| Soggetti                | German literature - 20th century - Themes, motives<br>German literature - 21st century - Themes, motives<br>Motion pictures - Germany - History<br>Time in literature<br>Time in motion pictures<br>Anxiety in literature<br>Time and photography<br>Time in art<br>Anxiety in art |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "A Signale book."  |

Previously issued in print: 2019.

---

**Nota di bibliografia**

Includes bibliographical references and index.

---

**Nota di contenuto**

Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Introduction -- 1. Theoretical Perspectives: Temporal Anxieties in the Digital Age -- 2. Historical Perspectives: Modernism and Speed Politics -- 3. Contemporary Perspectives: Precarious Time(s) in Photography and Film -- 4. Narrating Precariousness -- Epilogue: Presentist Dystopias or the Case for Environmental Humanities -- Bibliography -- Index

---

**Sommario/riassunto**

In *Precarious Times*, Anne Fuchs explores how works of German literature, film, and photography reflect on the profound temporal anxieties precipitated by contemporary experiences of atomization, displacement, and fragmentation that bring about a loss of history and of time itself and that is peculiar to our current moment. The digital age places premiums on just-in-time deliveries, continual innovation, instantaneous connectivity, and around-the-clock availability. While some celebrate this 24/7 culture, others see it as profoundly destructive to the natural rhythm of day and night and to human happiness. Have we entered an era of a perpetual present that depletes the future and erodes our grasp of the past? Beginning its examination around 1900, when rapid modernization was accompanied by comparably intense reflection on changing temporal experience, *Precarious Times* provides historical depth and perspective to current debates on the "digital now." Expanding the modern discourse on time and speed, Fuchs deploys such concepts as attention, slowness and lateness to emphasize the uneven quality of time around the world.

---

3. Record Nr.	UNISA996441544403316
Titolo	A companion to the ancient Near East [[electronic resource] /] / edited by Daniel C. Snell
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2005
ISBN	1-4051-8504-X 1-78268-573-1 1-280-19868-0 9786610198689 0-470-70647-3 0-470-99708-7 1-4051-3739-8
Edizione	[1st ed.]
Descrizione fisica	xix, 504 pages : illustrations)
Collana	Blackwell companions to the ancient world. Ancient history
Altri autori (Persone)	SnellDaniel C
Disciplina	939/.4
Soggetti	Middle East Civilization To 622
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [434]-492) and index.
Nota di contenuto	Intro -- A COMPANION TO THE ANCIENT NEAR EAST -- Contents -- List of Figures -- List of Maps -- Notes on Contributors -- Acknowledgments -- Introduction -- Part I The Shape of the Ancient Near East -- 1 Historical Overview -- 2 From Sedentism to States, 10,000-3000 BCE -- 3 The Age of Empires, 3100-900 BCE -- 4 World Hegemony, 900-300 BCE -- Part II Discourses on Methods -- 5 Archaeology and the Ancient Near East: Methods and Limits -- 6 The Languages of the Ancient Near East -- 7 The Historian's Task -- Part III Economy and Society -- 8 The Degradation of the Ancient Near Eastern Environment -- 9 Nomadism Through the Ages -- 10 Mesopotamian Cities and Countryside -- 11 Money and Trade -- 12 Working -- 13 Law and Practice -- 14 Social Tensions in the Ancient Near East -- 15 Gender Roles in Ancient Egypt -- 16 Royal Women and the Exercise of Power in the Ancient Near East -- 17 Warfare in Ancient Egypt -- Part IV Culture -- 18 Transmission of Knowledge -- 19 Literature -- 20 Ancient Near Eastern Architecture -- 21 Mesopotamian Art -- 22 Ancient Mesopotamian Medicine -- 23 Mesopotamian Cosmology -- 24

Divine and Non-Divine Kingship -- 25 How Religion Was Done -- Part  
V Heritage of the Ancient Near East -- 26 The Invention of the  
Individual -- 27 Ethnicity -- 28 Public versus Private in the Ancient  
Near East -- 29 Democracy and Freedom -- 30 Monotheism and  
Ancient Israelite Religion -- 31 The Decipherment of the Ancient Near  
East -- 32 Legacies of the Ancient Near East -- References -- Index.

---