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Nota di contenuto	Part I Introduction -- Chapter 1 The Greeks and their Art -- 1.1 Greek Art and Classical Archaeology -- 1.2 Greek Art after the Greeks -- 1.3 A Companion to Greek Art -- Part II Forms, Times, and Places -- Chapter 2 Chronology and Topography -- 2.1 Chronology -- 2.2 Topography -- 2.3 Conclusion -- Further Reading -- Chapter 3 Greek Decorated Pottery I: Athenian Vase-painting -- 3.1 Introduction -- 3.2 Late Bronze Age and Sub-Mycenaean -- 3.3 Protogeometric -- 3.4 Geometric -- 3.5 Protoattic -- 3.6 Painters and Techniques -- 3.7 Black-figure -- 3.8 Red-figure -- 3.9 Trade and Distribution -- 3.10 Pictures -- 3.11 Shapes -- 3.12 Chronology -- Further Reading -- Chapter 4 Greek Decorated Pottery II: Regions and Workshops -- 4.1 Introduction -- 4.2 Corinthian -- 4.3 Boeotian -- 4.4 Euboean -- 4.5 Lakonian -- 4.6 Elean -- 4.7 Cycladic -- 4.8 Cretan -- 4.9 East Greek -- 4.10 Northern Greek -- 4.11 Conclusion -- Acknowledgments -- Further Reading -- Chapter 5 Free-standing and Relief Sculpture -- 5.1

Introduction -- 5.2 The Geometric Period -- 5.3 The Archaic Period -- 5.4 The Classical Period -- 5.5 The Hellenistic Period -- Further Reading -- Chapter 6 Architecture in City and Sanctuary -- 6.1 Early Development in Greek Architecture -- 6.2 Forms and Conventions -- 6.3 The Temples -- 6.4 Other Buildings in Sanctuaries -- 6.5 City Planning -- 6.6 Public Structures in Greek Cities -- 6.7 Residential Structures -- 6.8 Tombs -- Further Reading -- Chapter 7 Architectural Sculpture -- 7.1 Introduction -- 7.2 Polychromy -- 7.3 Pediments -- 7.4 Friezes -- 7.5 Metopes -- 7.6 Acroteria -- 7.7 Sculptured Column Drums -- 7.8 Sculptured Ceiling Coeffers -- 7.9 Caryatids and Telamons -- 7.10 Parapets -- 7.11 Medallion Busts -- 7.12 Testimonia -- Further Reading -- Chapter 8 Wall- and Panel-painting -- 8.1 Introduction -- 8.2 Techniques and Pigments -- 8.3 Tetrachromy, Polychromy, Skiagraphia -- 8.4 From Mimesis to Visual Trickery -- 8.5 The Evidence from Macedonian Tombs -- 8.6 Painting at the Time of Alexander and Later -- 8.7 Skenographia and the Invention of the Landscape -- 8.8 Art Criticism -- Further Reading -- Chapter 9 Mosaics -- 9.1 Pebble Mosaics: Origins, Function, and Design -- 9.2 Style and Chronology of Pebble Mosaics -- 9.3 Alternative Techniques, and the Development of Tessellated Mosaic -- 9.4 Tessellated Mosaics: Function and Meaning -- Further Reading -- Chapter 10 Luxury Arts -- 10.1 Introduction -- 10.2 Jewelry -- 10.3 Metal Vessels -- 10.4 Engraved Gems -- 10.5 Finger Rings -- Further Reading -- Chapter 11 Terracottas -- 11.1 Introduction -- 11.2 Technology -- 11.3 Types and Functions of Terracotta Figures -- 11.4 Terracottas, Bronzes, and Other Sculpture -- Further Reading -- Chapter 12 Coinages -- 12.1 Availability -- 12.2 Iconography -- 12.3 Opportunities -- 12.4 Weaknesses -- 12.5 The Die-engravers -- 12.6 Conclusion -- Further Reading -- Chapter 13 Workshops and Technology -- 13.1 Craft Workshops and the Community in the Greek World -- 13.2 The Potter's Workshop -- 13.3 The Smith's Workshop -- 13.4 The Sculptor's Workshop -- 13.5 Workshops -- 13.6 Borrowings and Breakthroughs -- 13.7 Social Standing and Appreciation -- Further Reading -- Chapter 14 Ancient Writers on Art -- 14.1 Introduction -- 14.2 Inscriptions -- 14.3 Artists' Treatises -- 14.4 Pliny and Pausanias -- 14.5 Homer and the Poets -- 14.6 Orators, Rhetoricians, and Essayists -- 14.7 Philosophers -- 14.8 Historians and Others -- 14.9 Conclusion -- Further Reading -- Part III Contacts and Colonies -- Chapter 15 Egypt and North Africa -- 15.1 Greeks in Egypt: Pre-Archaic Contacts (before 7th century BCE) -- 15.2 Greeks in Egypt: Archaic Contact -- 15.3 Naukratis -- 15.4 Other Sites -- 15.5 Decorated Pottery and Transport Amphorae -- 15.6 The Persian Conquest to the Ptolemies -- 15.7 Greek Colonies in North Africa -- 15.8 Conclusion -- Further Reading -- Chapter 16 Cyprus and the Near East -- 16.1 Introduction -- 16.2 The Greeks in Cyprus -- 16.3 The Greeks in Syria and the Levant -- 16.4 The Greeks in Persia -- 16.5 Conclusion -- Further Reading -- Chapter 17 Asia Minor -- 17.1 Introduction -- 17.2 Ionian Migration -- 17.3 Temples: An Exemplary Form of Greek Art and Architecture -- 17.4 Ionian, Phrygian, and Lydian Sculpture and Art -- 17.5 The Classical Period -- 17.6 The Hellenization of Dynastic Lycia -- 17.7 Alexander the Great and the Hellenistic Kingdoms -- 17.8 Sagalassos: From Rural Settlement to Hellenized Greek City -- Further Reading -- Chapter 18 The Black Sea -- 18.1 Introduction -- 18.2 First Traces of Greek Contacts -- 18.3 Foundation of Colonies and Greek Pottery Finds -- 18.4 Constitutions, Public Life, and Coinage -- 18.5 Agriculture, Handicrafts, and Fishing -- 18.6 Art and Warfare -- 18.7 Religion -- 18.8 Architecture -- 18.9 Sculpture, Painting, and Minor Arts -- 18.10 Graves and Burials -- 18.11 Greeks and Scythians --

18.12 Greeks and Thracians -- 18.13 Eastern and Southern Black Sea
 -- Further Reading -- Chapter 19 Sicily and South Italy -- 19.1
 Introduction -- 19.2 Late Geometric and Orientalizing -- 19.3 Archaic
 -- 19.4 Early Classical -- 19.5 High Classical -- 19.6 Late Classical --
 19.7 Hellenistic -- 19.8 Conclusion -- Further Reading -- Part IV
 Contacts and Colonies -- Chapter 20 Olympian Gods at Home and
 Abroad -- 20.1 Introduction -- 20.2 The Gods on the Parthenon Frieze
 -- 20.3 Gods on Earth: The Wedding of Peleus and Theti -- 0.4 Warfare
 and the Gods -- 20.5 A Hero Among the Gods -- 20.6 Epilogue: Gods
 and Mortals on the Parthenon -- Further Reading -- Chapter 21 Politics
 and Society -- 21.1 Introduction -- 21.2 Burial and Cultic Evidence,
 Iconography, and Iron Age Society -- 21.3 Tyrants, Aristocrats, and
 their Impact on Art in the Archaic Period -- 21.4 Images and
 Dedications of Famous and Anonymous People -- 21.5 The Impact of
 the Persian Wars on Early Classical Art (c. 490-450 bc) -- 21.6
 Interaction of Civic Life and Visual Arts during the Classical Period --
 21.7 Epilogue: Hellenistic Art, Rulers, and Society -- Further Reading --
 Chapter 22 Personification: Not Just a Symbolic Mode -- 22.1
 Introduction -- 22.2 Personification in Greek Art -- 22.3
 Personification and Agency -- Further Reading -- Chapter 23 The Non-
 Greek in Greek Art -- 23.1 Introduction -- 23.2 Encountering the
 Uncivilized -- 23.3 Pre-Classical Amazons -- 23.4 Legendary Trojans
 -- 23.5 Encountering Non-Greeks -- 23.6 Greeks versus Persians:
 Non-Greek Others in Monumental Art of the Classical Period -- 23.7
 Conclusion -- Further Reading -- Chapter 24 Birth, Marriage, and
 Death -- 24.1 Introduction -- 24.2 Birth -- 24.3 Marriage -- 24.4
 Death -- Further Reading -- Chapter 25 Age, Gender, and Social
 Identity -- 24.1 Introduction -- 24.2 Birth -- 24.3 Marriage -- 24.4
 Death -- Further Reading -- Chapter 25 Age, Gender, and Social
 Identity -- 25.1 Introduction -- 25.2 Geometric to Archaic -- 25.3
 Classical -- 25.4 Hellenistic -- Further Reading -- Chapter 26 Sex,
 Gender, and Sexuality -- 26.1 Introduction -- 26.2 The Seeming
 Transparency of Greek Art -- 26.3 Sex -- 26.4 Gender -- 26.5
 Sexuality -- 26.6 Heterosexuality -- 26.7 Homosexuality -- 26.8
 Conclusion -- Further Reading -- Chapter 27 Drinking and Dining --
 27.1 Introduction. 27.2 The Changing Role of Dining from the Bronze
 Age to the Classical Period -- 27.3 The Symposium: A Definition --
 27.4 The Development of the Symposium -- 27.5 Sympotic Equipment
 -- 27.6 Decoration on Sympotic Vases -- 27.7 The Export Market --
 27.8 Drinking, Dining, and Greek Culture -- Further Reading --
 Chapter 28 Competition, Festival, and Performance -- 28.1
 Introduction -- 28.2 Athlete, Sport, and Games -- 28.3 Dance, Drama,
 and Dithyramb -- 28.4 'Tenella Kallinike' ('Hurrah, Fair Victor!') --
 Further Reading -- Chapter 29 Figuring Religious Ritual -- 29.1
 Introduction -- 29.2 Sacrifice, Procession, Consumption -- 29.3 Space,
 Gestures, Time -- 29.4 Dionysian Imagery -- Further Reading --
 Chapter 30 Agency in Greek Art -- 30.1 Introduction: Agency and
 Pausanias -- 30.2 Concepts of Agency -- 30.3 From the François Vase
 to the Euphronios Krater -- 30.4 Myron's Diskobolos -- 30.5
 Conclusion -- Acknowledgements -- Further Reading -- Part V Greek
 Art: Ancient to Antique -- Chapter 31 Greek Art through Roman Eyes
 -- 31.1 Introduction -- 31.2 Greek Art as Roman Art, and Vice Versa:
 The Tabula Iliaca Capitolina -- 31.3 Greek Art as Roman Cultural
 Capital: 'Cubiculum B' in the Villa Farnesina -- 31.4 Greek Art and
 Roman Decor: The Sperlonga Grotto -- 31.5 Conclusion: Greek Art
 through Roman Eyes -- Further Reading -- Chapter 32 Greek Art in
 Late Antiquity and Byzantium -- 32.1 Introduction -- 32.2 Athens --
 32.3 Constantinople -- Further Reading -- Chapter 33 The Antique

Legacy from the Middle Ages to the Enlightenment -- 33.1 Introduction -- 33.2 The Medieval Period -- 33.3 The Renaissance -- 33.4 The Age of Enlightenment -- 33.5 Conclusion -- Acknowledgement -- Further Reading -- Chapter 34 Greek Art and the Grand Tour -- 34.1 The Grand Tour in Outline -- 34.2 Greek Art in Italy -- 34.3 What They Saw on the Grand Tour -- 34.4 Emma Hamilton's Attitudes.

Sommario/riassunto

"This well-illustrated two-volume set offers a comprehensive, authoritative account of the development of Greek art through the 1st millennium BC. While there is no shortage of introductory handbooks on Greek art, the current publication takes a fresh look at the many facets of the subject, from the basic forms, materials, and types, to colonization, iconography, and finally the reception of Greek art in post-classical periods. A Companion to Greek Art is a collaborative effort joining scholars of various nationalities and specializations. The chapter authors are foremost experts in their field, and, being drawn from the ranks of university lecturers and professors, museum curators and field archaeologists, they offer unique perspectives to the collection. As a result, this is an unbiased and inclusive representation of the state of the discipline and the current ways it is being examined by scholars all over the world. A Companion to Greek Art presents a nuanced portrait of the development of Greek art, through a narrative that is factually oriented and technically detailed, as well as thematic, contextual, and historiographical"--
