

1. Record Nr.	UNISA996441542403316
Titolo	A companion to the archaeology of religion in the ancient world // edited by Rubina Raja and Jorg Rupke
Pubbl/distr/stampa	West Sussex, England : , : Wiley Blackwell, , 2015 ©2015
ISBN	1-118-88680-1 1-118-88669-0 1-118-88588-0
Descrizione fisica	1 online resource (519 p.)
Collana	Blackwell Companions to the Ancient World
Disciplina	200.93/09009
Soggetti	Archaeology and religion - Middle East Archaeology and religion - Greece Archaeology and religion - Rome Middle East Antiquities Greece Antiquities Rome Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Title Page; Copyright Page; Contents; Notes on Contributors; Abbreviations; Chapter 1 Archaeology of Religion, Material Religion, and the Ancient World; Problems of an Archaeology of Religion; Lived Ancient Religion; Material Religion; Archaeology of the Ancient World; The Structure of the Companion; Creating Spaces of Experience; Designing and Appropriating Sacred Space; Sharing Public Space; Expressiveness; Agents; Transformations; Conclusion; References; Part I Archaeology of Ritual; Chapter 2 The Archaeology of Ancient Sanctuaries; The Foundation and the Communal Context of the Cult Place The Evolution of Cult Places: Equipment, Restorations and Cult Changes The Abandonment and Destruction of Sanctuaries: The End of the Gods; Definition and Organization of Cult Places: Architecture, Sculpture, Decoration and Local Myths; The Activity of Sanctuaries:

Sacrifices, Celebrations and Participation; Conclusion; Guide to Further Reading; References; Chapter 3 Ritual Activities, Processions and Pilgrimages; Introduction; The Rites: Taxonomic Procedures; Rites, Activity and Embodiment; Processions: Definition and Brief History; Processions, Archaeology and Embodiment
 Pilgrimages: Conditions and Categories Archaeological Findings, Embodiment and Ethnographic Comparisons; Conclusions and New Perspectives; Guide for Further Reading; References; Chapter 4 Perpetuated Action; Two Memorial Cultures?; The Written Speech Act; The Speech Act; The Pictorial Act; Conclusion; Guide to Further Reading; References; Chapter 5 Public and Private; Inadequacy of the Distinction; An Alternative: Domestic Religion; The Archaeology of Domestic Religion; Private and Public Cursing; Where the Public Dimension is Invisible; Guide to Further Reading; References; Part II Embodiment
 Chapter 6 Amulets Introduction; Uninscribed Amulets; Inscribed Amulets; Embodiment: The Physical Uses of Amulets in Antiquity; The Theoretical Foundations of the Use of Amulets in Antiquity; The Sociology of Ancient Amulets; Conclusion; Guide to Further Reading; Note; References; Chapter 7 Dress and Ornaments; Introduction; Which Clothes? Specialty Garments and the Parthenon Frieze; Which Message? Propaganda on the Ara Pacis Augustae; Which Actor? Dedications in Terracotta; Conclusion; Guide to Further Reading; References; Chapter 8 Dance; Demarcating the Subject; The Sources
 Performance Spaces Accoutrements; Representations; An Example: Mantle Dancers; Conclusions; Guide to Further Reading; References; Chapter 9 Gendered Agents and Embodied Religious Experience; Finding Women and Their Religious Activities; Gendered Activities; Beyond (Wo)men; Conclusion; Guide to Further Reading; References; Part III Experiences; Chapter 10 Polychromy and Jewish Visual Culture of Roman Antiquity; Polychromy and the Arch of Titus; Guide to Further Reading; Note; References; Chapter 11 Watching Rituals; Watching the Viewers: A Recent Topic?
 Watching as a Full Experience: Watching, Hearing, Smelling, Tasting, Touching

Sommario/riassunto

A Companion to the Archaeology of Religion in the Ancient World presents a comprehensive overview of a wide range of topics relating to the practices, expressions, and interactions of religion in antiquity, primarily in the Greco-Roman world. Features readings that focus on religious experience and expression in the ancient world rather than solely on religious belief Places a strong emphasis on domestic and individual religious practice Represents the first time that the concept of "lived religion" is applied to the ancient history of religion and archaeology of religion Includes