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Sommario/riassunto

English Translation and Classical Reception is the first genuine cross-disciplinary study bringing English literary history to bear on questions about the reception of classical literary texts, and vice versa. The text draws on the author's exhaustive knowledge of the subject from the early Renaissance to the present. The first book-length study of English translation as a topic in classical reception Draws on the author's exhaustive knowledge of English literary translation from the early Renaissance to the present Argues for a remapping of English literary his
